



SIVA SIVANI DEGREE COLLEGE

(Affiliated to Osmania University)

UG Block Vensai Projects, Kompally, Secunderabad, Telangana - 500100.



Cycle-1 NAAC Accreditation 2023

Criteria 7 - Institutional Values and Best Practices

7.2 Best Practices

7.2.1 Describe two best practices successfully implemented by the Institution as per NAAC format provided in the Manual

Submitted to



National Assessment and Accreditation Council



S. P. Sampathy's Siva Sivani Group®
S. P. Sampathy's Siva Sivani Educational Society (2906/97)

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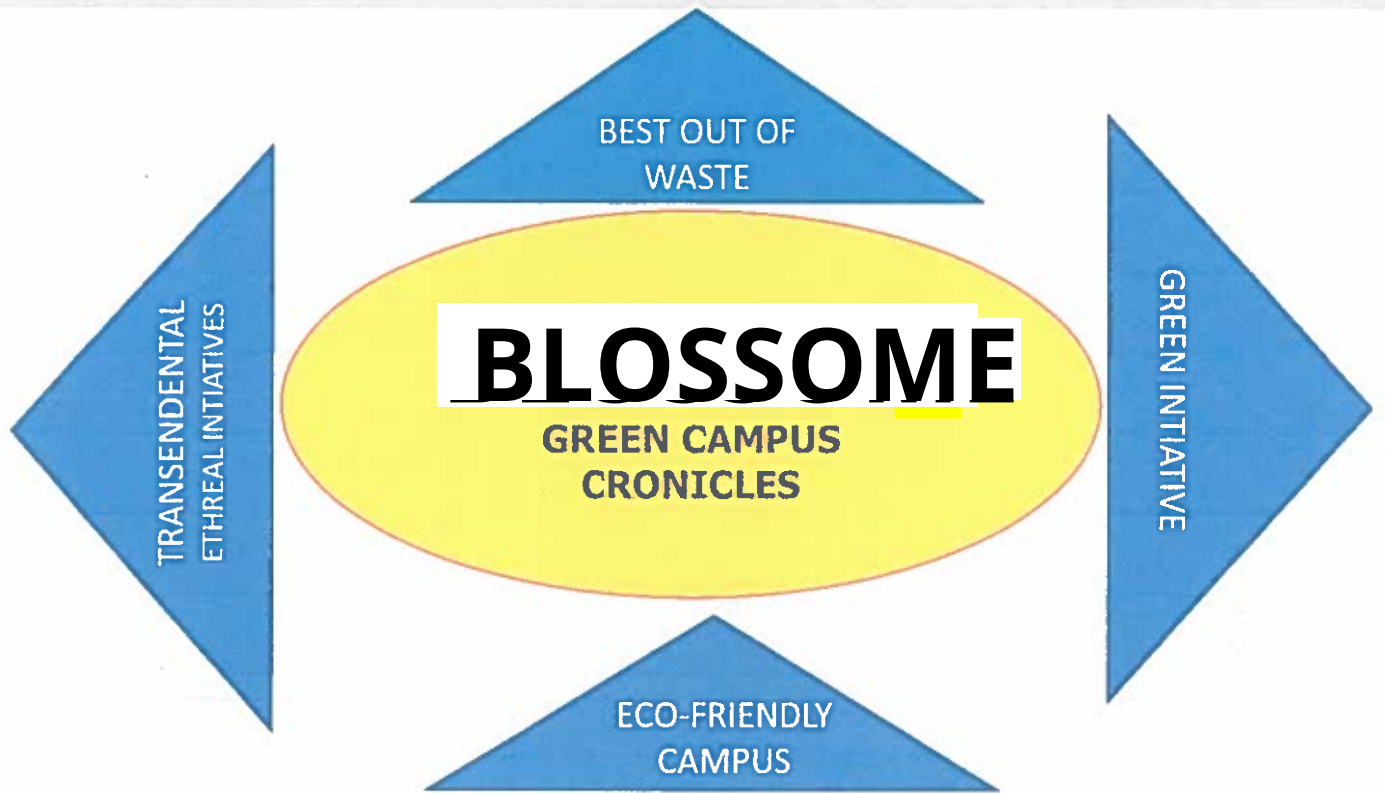
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BLOSSOME



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Siva Sivani Degree College
Kompally, Medchal-Malkajgiri (Dt)-50

1.3. Title of the program Blossomy (Tarang -program shining with colors-2019) The college initiated a project aimed at transforming the entire campus and its surrounding area into a green space. Over a span of 10 days, approximately 500 students actively participated in this program, organized into five groups according to their respective courses.



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SSDC
BLOSSOME
PROJECT



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INDEX

SNO	ACTIVITIES
1	Ganesh erected
2.	Make in India
3.	Fountain
4.	Best out of Waste
5	Instrumental band
6	Wall painting



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LETTER TO THE PRINCIPAL

Date: 10.10.2019

To
The Principal
Siva Sivani Degree College

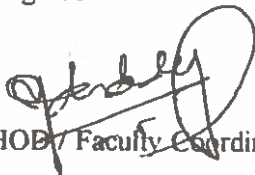
Respected Mam,

SUB: Request for conducting the event BLOSSOME

This is to inform you that we are planning to conduct an event **BLOSSOME 16th Oct 2019 to 23rd Oct 2019**. We kindly request you to grant us permission to conduct this event. We will be grateful to you for the same and go ahead with the necessary arrangements.

Thanking you

Regards


HOD/ Faculty Coordinator




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CIRCULAR

Date: 14/10/2019

This is to here by inform you that, we would like to conduct an event **BLOSSOME** on **16th Oct 2019 to 23rd Oct 2019**. The Event will take place at **SSDC campus**. Therefore, all the students are informed to Participate and make the event successful. Students who are interested to be coordinators can give their names faculty coordinator Mr. Y. Anand Reddy (HOD of Statistics Dept.)

Event includes following Programs:

- Make in India
- Fountain
- Best out of Waste
- Instrumental band
- Wall painting
- Ganesh erected

Copies to:

1. Principal
2. Notice board
3. Filing

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BLOSSOME

Action Plan

SNO	Activities	Objective	Persons Involved
1	Ganesh Statue erection	The objective of erecting a Ganesh idol, often associated with Hindu religious and cultural practices, is to invoke the blessings and presence of Lord Ganesha. Lord Ganesha is revered as the remover of obstacles and the god of wisdom and beginnings in Hinduism	Students and faculty
2.	Make in India	To promote Indian craft culture and bring awareness among the students regarding the prominence of make in india.	Students and faculty
3.	Fountain	The objective is to enhance the learning experience, creativity and innovation, team work and collaboration and practical application of knowledge	Students and faculty
4.	Best out of Waste	The objective of the "Best Out of Waste" initiative is to promote creativity, environmental consciousness, and resourcefulness by encouraging individuals to repurpose and transform discarded or unused materials into useful and aesthetically pleasing items.	Students and faculty
5	Instrumental band	The objective is to promote the concept 'best out of waste' to motivate the students to give a better shape to their creativity.	Students and faculty
6	Wall painting	The objective is to improve the visual appeal of a space by adding color patterns and artistic elements and to convey cultural themes that reflect the identity and history	Students and faculty



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GANESH STATUE ERECTION



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EVENT-1 GANESH STATUE ERECTION

DESCRIPTION

Event Name: Ganesh Statue Erection

Event Description:

Ganesh idol is Erected before the entrance of the institution. To promote the religious consciousness and to invoke the blessing and presence of lord Ganesh. Lord Ganesha is revered as the remover of obstacles and the god of wisdom and beginnings in Hinduism

Objective of the Event:

The objective of erecting a Ganesh idol, often associated with Hindu religious and cultural practices, is to invoke the blessings and presence of Lord Ganesha. Lord Ganesha is revered as the remover of obstacles and the god of wisdom and beginnings in Hinduism

Outcome of the Event:

The Ganesh idol is erected on various aspects like divine blessings, community unity cultural expression and spiritual upliftment



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EVENT REPORT

Date: 29/10/2018

1. Name of the event: Ganesh erected
3. Event Date: 16/10/2018
4. Report submitted date: 29/10/2018
5. Brief description about the event:

Ganesh idol is Erected before the entrance of the institution. To promote the religious consciousness and to invoke the blessing and presence of lord ganesha. Lord Ganesha is revered as the remover of obstacles and the god of wisdom and beginnings in Hinduism.



Report prepared by:

Softcopy along with photos forwarded for website: YES / NO

Any remark / suggestion:



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Sign of HOD

Approved by Principal

PRINCIPAL

Siva Sivani Degree College, Kompally, Medchal, Ranga Reddy District, Hyderabad - 500088



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MAKE IN INDIA



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MAKE IN INDIA DESCRIPTION

Event Name: Make in India

Event Description:

The human brain has two lobes one for creative thinking and one for practical thinking. The creative aspect of human being years to bring best out of waste. In our neighbour hood we will always find the precious waste. artists have taken pieces of various sizes of used wheels, bolts and other iron pieces and joined them to bring out their artistry

Objective of the Event:

To promote Indian craft culture and bring awareness among the students regarding the prominence of make in India.

Outcome of the Event:

The outcome was a tiger, the national animal of India. The strength of a tiger lies in Its moving strong paws and limbs. Its movement almost resembles the movement of a mechanical machine. here that is displayed through a joining of wheels. The students can understand the power of tiger



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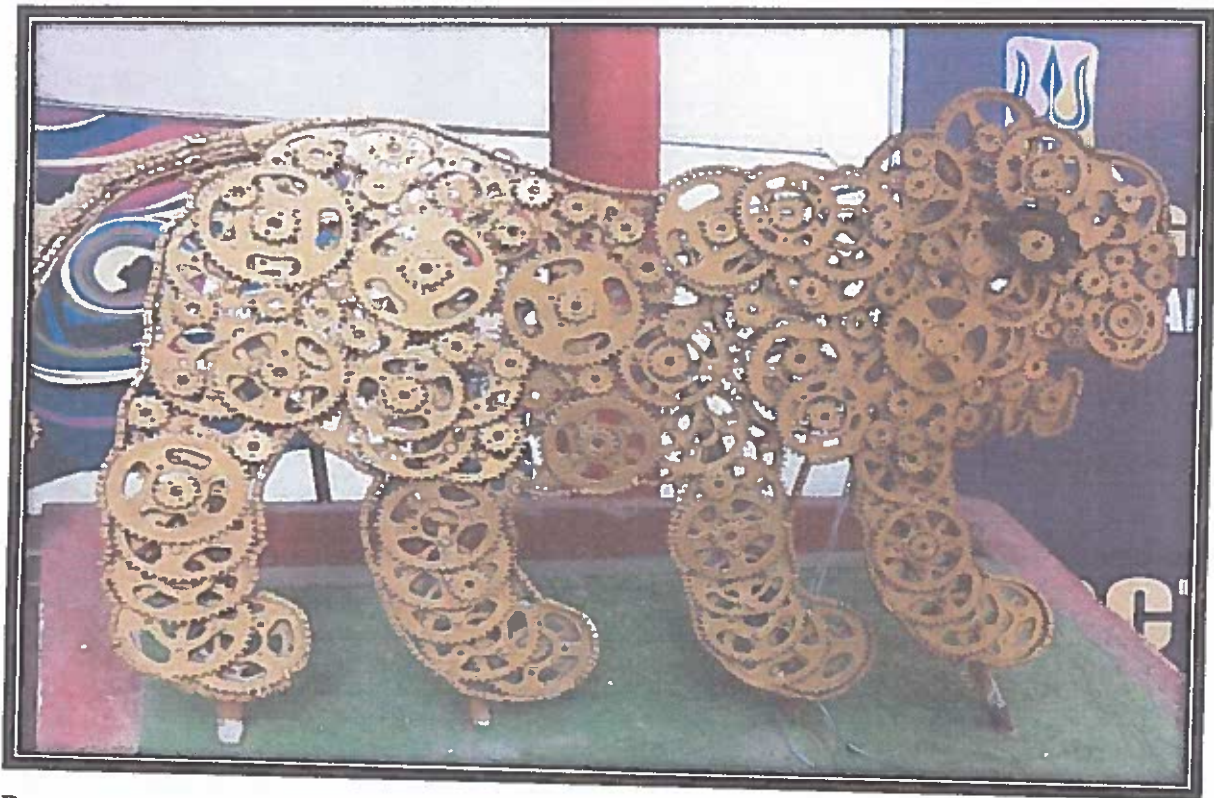


REPORT EVENT

Date: 29/10/2018

1. Name of the event: Make In India
3. Event Date: 17/10/2018
4. Report submitted date: : 29/10/2018
5. Brief description about the event:

The human brain has two lobes one for creative thinking and one for practical thinking. The creative aspect of human being years to bring best out of waste. In our neighbourhood we will always find the precious waste. artists have taken pieces of various sizes of used wheels, bolts and other iron pieces and joined them to bring out their artistry



Report prepared by:

Softcopy along with photos forwarded for website: YES / NO

Any remark / suggestion:



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CONSTRUCTION OF FOUNTAIN



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CONSTRUCTION OF FOUNTAIN DESCRIPTION

Event Name: Construction of fountain

Event Description:

The construction of fountain is a collaborative and educational endeavor that involves the planning phase, material selection, preparation of site, structure assembly and water circulation system.

Objective of the Event:

The objective is to enhance the learning experience, creativity and innovation, team work and collaboration and practical application of knowledge

Outcome of the Event:

Students learn to appreciate the use of left over things. They stir up their artistic skills and their creativity. The result is best out of ashes



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EVENT REPORT

Date: 29/10/2018

1. Name of the event: construction of fountain
3. Event Date: 19/10/2018
4. Report submitted date: 29/10/2018
5. Brief description about the event:

The construction of fountain is a collaborative and educational endeavor that involves the planning phase, material selection, preparation of site, structure assembly and water circulation system.



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Any remark / suggestion:



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BEST OUT OF WASTE



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BEST OUT OF WASTE DESCRIPTION

Event Name: Best out of Waste

Event Description:

Creating art or useful items from discarded materials is an engaging process that involves creativity, resourcefulness, and environmental consciousness. Here's a description for a "Best Out of Waste" project:

"Best Out of Waste is a transformative and sustainable initiative where individuals repurpose and upcycle discarded materials to create something new and valuable. In this creative endeavor, participants explore their imagination and craftsmanship to breathe new life into items that would otherwise end up in landfills.

Objective of the Event:

The objective of the "Best Out of Waste" initiative is to promote creativity, environmental consciousness, and resourcefulness by encouraging individuals to repurpose and transform discarded or unused materials into useful and aesthetically pleasing items.

Outcome of the Event:

The outcomes of a "Best Out of Waste" initiative are diverse and impactful, encompassing various dimensions like Environmental Awareness: Creativity and Innovation Resourcefulness Skill Development and Community Building



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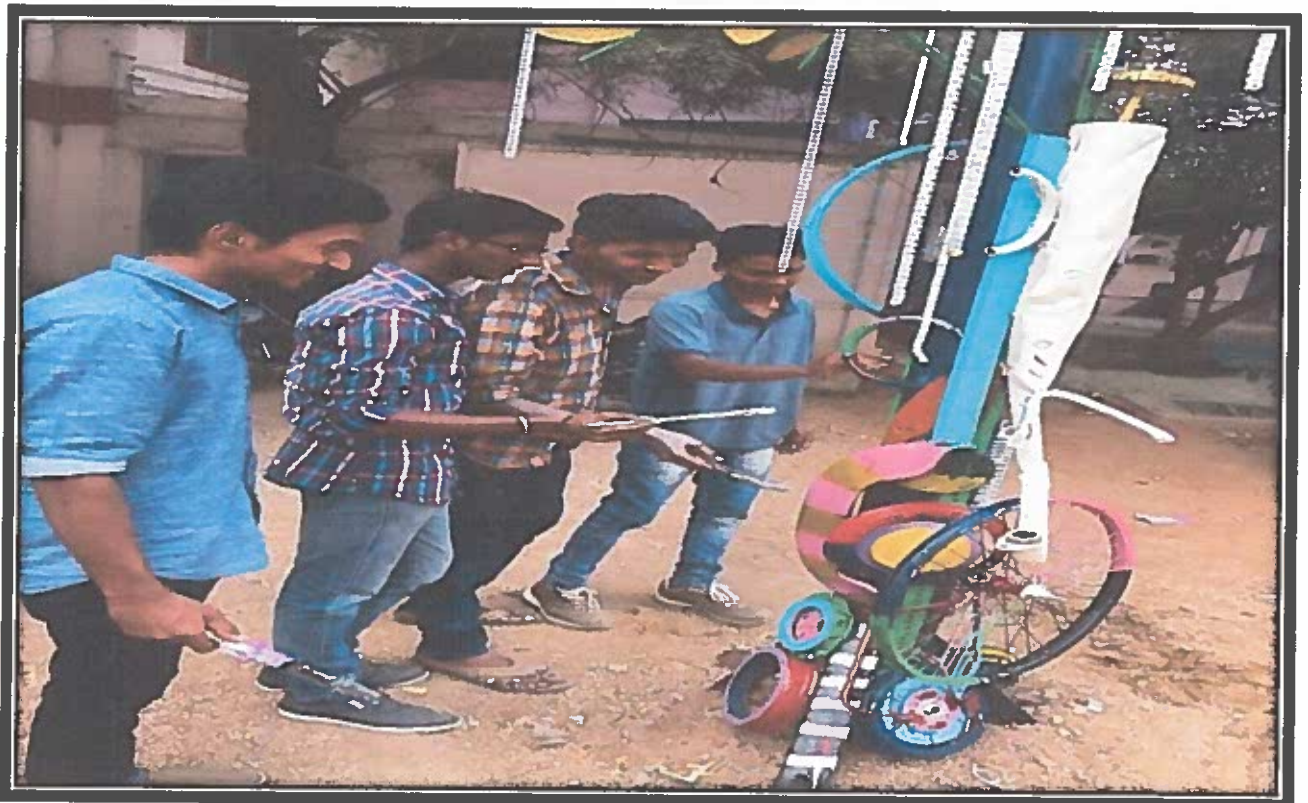
EVENT REPORT

Date: 29/10/2018

1. Name of the event: Best out of waste
2. Event Date: 20/10/2018
3. Report submitted date: 29/10/2018
4. Brief description about the event:

Creating art or useful items from discarded materials is an engaging process that involves creativity, resourcefulness, and environmental consciousness. Here's a description for a "Best Out of Waste" project:

"Best Out of Waste is a transformative and sustainable initiative where individuals repurpose and upcycle discarded materials to create something new and valuable. In this creative endeavor, participants explore their imagination and craftsmanship to breathe new life into items that would otherwise end up in landfills.



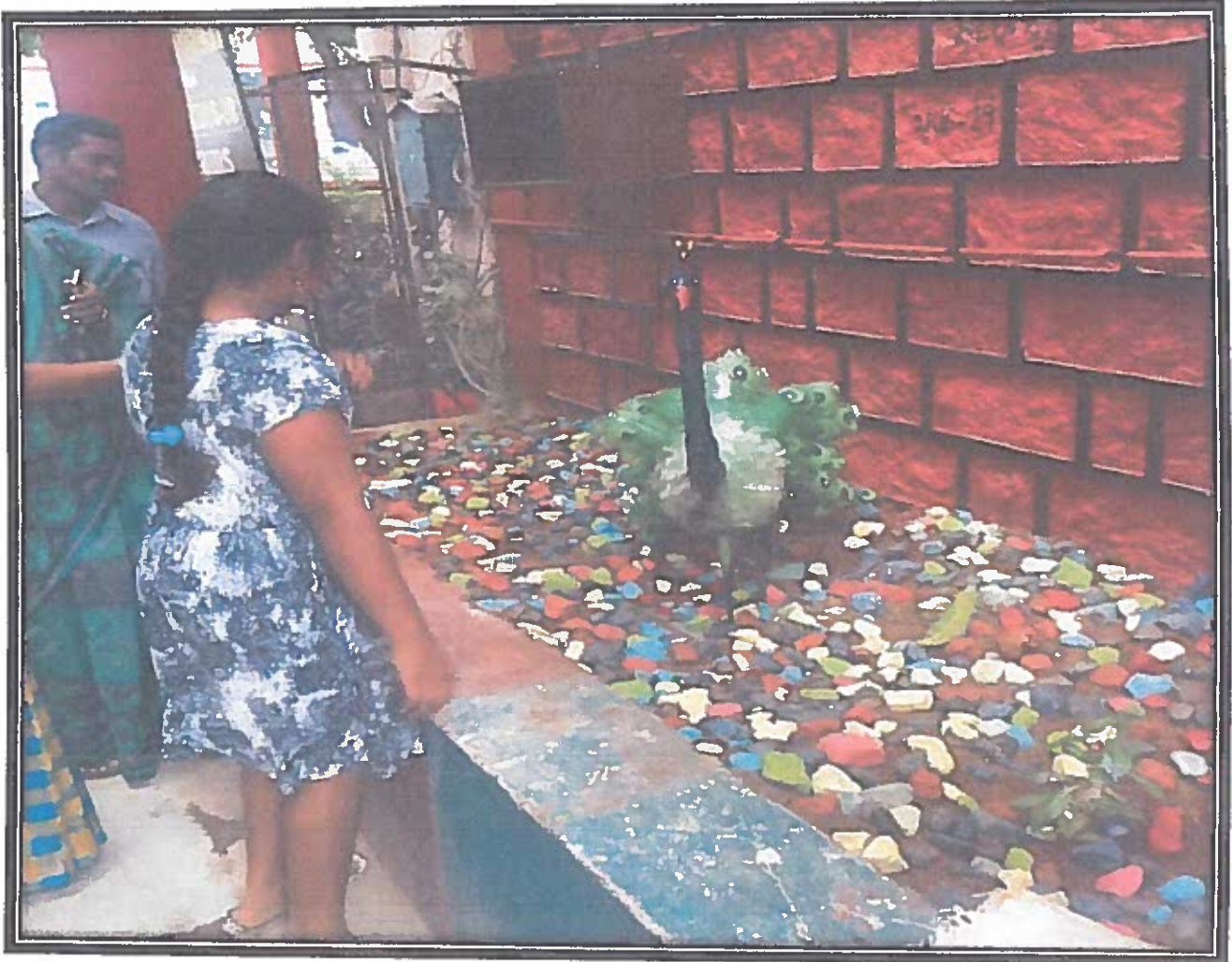
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Any remark / suggestion:

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INSTRUMENTAL BAND



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INSTRUMENTAL BAND DESCRIPTION

Event Name: Instrumental band

Event Description:

The creation of an instrumental band by students using iron rods and waste iron pieces is a uniquely innovative and artistic endeavor, showcasing a harmonious blend of creativity, resourcefulness, and musical talent.

The students embark on a transformative journey, selecting discarded iron rods and waste pieces as the unconventional raw materials for crafting musical instruments. This choice not only challenges traditional norms but also aligns with principles of sustainability and upcycling.

Objective of the Event:

The objective is to promote the concept 'best out of waste' to motivate the students to give a better shape to their creativity.

Outcome of the Event:

Students are encouraged to become artistic, think of creative ways to use unused material and to make beautiful things



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EVENT REPORT

Date: 29/10/2018

1. Name of the event: Instrumental band
3. Event Date: 21/10/2018
4. Report submitted date: 29/10/2018
5. Brief description about the event:

The creation of an instrumental band by students using iron rods and waste iron pieces is a uniquely innovative and artistic endeavor, showcasing a harmonious blend of creativity, resourcefulness, and musical talent.

The students embark on a transformative journey, selecting discarded iron rods and waste pieces as the unconventional raw materials for crafting musical instruments. This choice not only challenges traditional norms but also aligns with principles of sustainability and upcycling.



Report prepared by:
Softcopy along with photos forwarded for website: YES / NO
Any remark / suggestion:



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WALL PAINTING



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WALL PAINTING DESCRIPTION

Event Name: Wall Painting

Event Description:

The wall painting executed by students is a vibrant and dynamic expression of creativity, turning ordinary surfaces into colorful canvases that tell unique stories. This collaborative artistic endeavor involves several key elements like Theme Selection, Color Palette, Community Engagement, Execution and Technique and Symbolism and Messages.

Objective of the Event:

The objective is to improve the visual appeal of a space by adding color patterns and artistic elements and to convey cultural themes that reflect the identity and history

Outcome of the Event:

The outcomes of a wall painting project undertaken by students extend beyond the visual impact, leaving a lasting impression on both the creators and the community:



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EVENT REPORT

Date: 29/10/2018

1. Name of the event: Wall Painting
3. Event Date: 22/10/2018
4. Report submitted date: 29/10/2018
5. Brief description about the event:

The wall painting executed by students is a vibrant and dynamic expression of creativity, turning ordinary surfaces into colorful canvases that tell unique stories. This collaborative artistic endeavor involves several key elements like Theme Selection, Color Palette, Community Engagement, Execution and Technique and Symbolism and Messages.



Report prepared by:

Softcopy along with photos forwarded for website: YES / NO

Any remark / suggestion:

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