

Cycle-1 NAAC Accrediation 2023

# Criteria 2 – Teaching- Learning and Evaluation 2.3 Teacher- Learning Process

2.3.1: Student centric methods, such as experiential learning, participative learning and problem solving methodologies are used for enhancing learning experiences using ICT tools

Submitted to



**National Assessment and Accreditation Council** 

# Teaching – Learning Process

# BBA / BBA (Business Analytics)



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#### **CRITERION - 2**

# Teaching-Learning and Evaluation

2.3.1 Student centric methods, such as experiential learning, participative learning and problem-solving methodologies are used for enhancing learning experiences using ICT tools.

# 2.3.1 – Teaching-Learning Process- BBA/ BBA( BA) CONTENTS

| Sl.No | Sub-section               |  |
|-------|---------------------------|--|
| I.    | ICT TOOLS                 |  |
| II.   | COMMUNICATIVE TOOLS       |  |
| III.  | TEACHING LEARNING METHODS |  |

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#### 1. <u>INFORMATION AND COMMUNICATION TECHNOLOGY TOOLS (ICT)</u>

ICT (Information and Communication Technology) has significantly disrupted traditional teaching methodologies by introducing interactive and dynamic learning approaches. It enables personalized learning experiences, promotes collaboration, and provides access to a wealth of resources. The shift towards online platforms, interactive software, and multimedia tools has transformed the education landscape.

| S. No.: | ICT ENABLED TEACHING METHODOLOGY | TOTAL |
|---------|----------------------------------|-------|
| 1       | Class rooms with Smart Boards    | 16    |
| 2       | Seminar Hall with Smart Boards   | 02    |
| 3       | Computer Lab                     | 06    |
| 4       | Internet connection              | 1GBPS |
| 5       | Projector classrooms             | 22    |

#### 1. Classroom with smart boards

At Siva Sivani Degree college modern classroom equipped with 16 smart boards integrates interactive technology to enhance the learning experience. The room typically features a large, electronic smart board with LAN, that functions as a touch-sensitive display and it is included with windows operating system. Faculty can project educational content, diagrams, PPT and multimedia directly onto the board, allowing for dynamic lessons.

Smart boards enable interactive engagement, allowing students to participate in activities, solve problems, and collaborate digitally. Faculty can annotate content, save notes, and easily share resources with the class. This technology fosters a more immersive and interactive learning environment, catering to diverse learning styles.

The classroom is equipped with audio-visual systems for clear communication, and students might use devices laptops to interact with the smart board. Overall, the integration of smart boards transforms traditional teaching methods.

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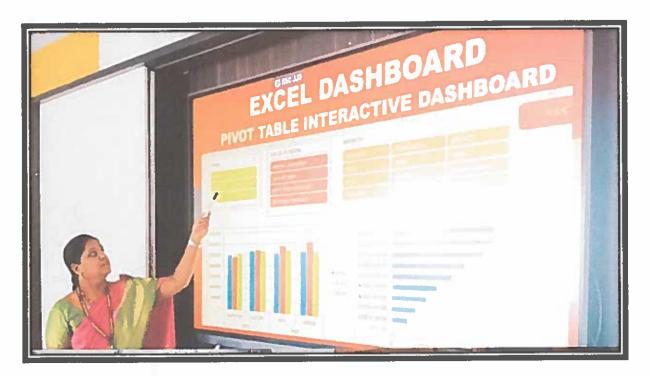
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#### Sample pictures of classroom with smart boards



#### 2. Seminar Hall with Smart Boards

Siva Sivani Degree College's seminar hall is a technologically advanced space designed to facilitate engaging presentations and interactive learning experiences. The hall is equipped with a state-of-the-art smart board, seamlessly integrating technology into the academic environment,

The seminar hall features a large display, functioning as an interactive smartboard. This technology allows presenters to deliver dynamic and visually compelling lectures, incorporating multimedia elements, diagrams, and interactive content. It enhances the overall learning experience by promoting engagement and participation.

With audio-visual systems in place, the seminar hall ensures clear communication and effective delivery of presentations. The layout is designed to optimize visibility for all attendees, ensuring that every corner of the hall provides a clear view of the smart board.

The integration of the smart board encourages collaborative learning, enabling presenters and participants to interact with content in real-time. Whether it's a faculty member delivering a



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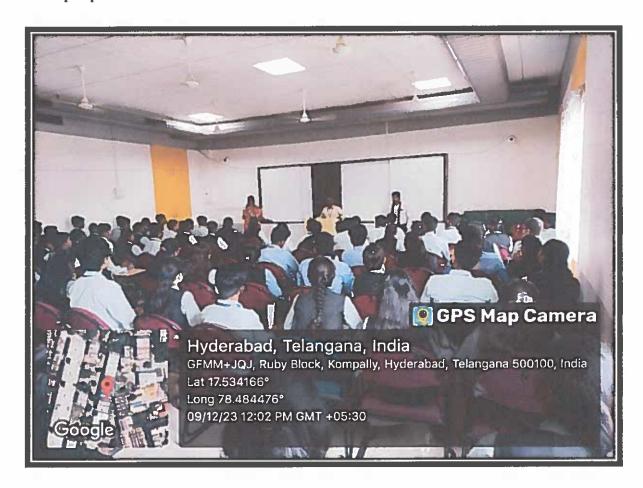
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lecture or a guest speaker sharing insights, the smart board enhances the impact of presentations and discussions.

Overall, Siva Sivani Degree College's seminar hall with a smart board is a modern and versatile space that embraces technology to foster interactive and immersive learning experiences during seminars, lectures, placements and various academic events.

#### Sample pictures of seminar hall with smart boards









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#### 3. COMPUTER LAB

Siva Sivani Degree College's computer labs are dedicated spaces designed to provide students with comprehensive computing facilities for academic and research purposes. These labs are advanced lab equipped with cutting-edge hardware configured to meet diverse computing needs.

Seamlessly integrated into a robust local area network (LAN) and WI-FI the labs facilitate efficient communication between computers and provide internet access for collaborative projects and online resources. A comprehensive suite of software applications, including specialized tools for relevant courses, enriches the computing environment.

The layout prioritizes functionality and comfort with ergonomic furniture, proper spacing, and wiring arrangements. Security measures, including restricted access and surveillance, ensure the labs' integrity, and a dedicated help desk provides technical support for hardware or software issues. Softwares are installed in the lab like MS-Office 2016, Tally. C, C++, Java, Python etc., We at lab are using 2 types of operating systems i.e., UBUNTU and WINDOWS 10.

Sample pictures of fully equipped Computer Lab with Wi-Fi and LAN connection with 1 Gbps





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#### 4. INTERNET CONNECTION

Siva Sivani degree college campus is equipped with WiFi to provide internet access across various areas. This allows students, faculty, and staff to connect their devices to the internet wirelessly. The WiFi coverage typically extends to classrooms, libraries and common areas. It facilitates online research, communication, and access to educational resources.

The network often prioritizes security, employing authentication processes to protect user data. With a focus on high-speed connectivity, these campuses aim to facilitate seamless communication, research, and online learning. Technical support services are typically available to assist with any connectivity issues or inquiries.



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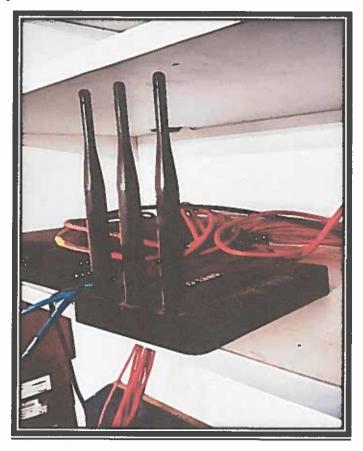
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#### Sample pictures of Internet Connection Wi-Fi router





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#### 5. PROJECTOR CLASSROOMS

At siva sivani degree college projector classroom typically refers to a learning space equipped with a multimedia projector system with LAN. This setup includes a projector connected to a computer or other media source, allowing instructors to display content on a large screen for the benefit of the entire class. It enhances the teaching and learning experience by enabling the projection of presentations, videos, and other educational materials. Projector classrooms are commonly used in educational institutions to facilitate interactive and visually engaging lessons.

In a projector classroom, you'll often find a projector screen or white board where the visuals are displayed. The faculty can control the content, switching between slides, multimedia presentations, or even live demonstrations. Interactive whiteboards or smart boards are sometimes integrated, allowing for real-time annotations or interaction with the projected material. These classrooms are designed to enhance the educational experience by providing a dynamic and visual approach to teaching, catering to various learning styles.

Sample Picture of room equipped with projector





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#### II. COMMUNICATIVE TOOLS

Communicative tools encompass a variety of instruments facilitating information exchange. These can range from traditional methods like face-to-face communication to modern digital platforms such as messaging apps, emails, and video conferencing tools. Effective communicative tools enable seamless interaction, fostering collaboration and understanding among individuals or groups. Different Communicative tools are used to facilitate communication between the faculty and the students such as

#### **COMMUNICATIVE TOOLS**

- a. Announcements through the College Website tools.
- b. Communication group mail id's
- c. Class-wise WhatsApp groups
- d. Placements Whatsapp Group
- e. CAMU Software App

#### a. Announcements through the College Website tools.

Announcements on siva sivani degree college website are vital for communicating information such as academic updates, events, administrative notices, and deadlines. These messages are regularly updated to provide timely and relevant information to the entire college community. They may be categorized for easy navigation, ensuring clarity and conciseness. Announcements often include links to additional resources and may be archived for reference to historical information. To access specific details about announcements on a particular college's website, students can explore the dedicated section or contact the college's administrative office for guidance.



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Sample pictures of College Website



#### b. COLLEGE GROUPMAIL

A college group email serves as a formal channel for targeted communication within a specific segment of the academic community. It facilitates the distribution of official announcements, updates, and information relevant to the group's members. This communication method allows for discussions, replies, and inquiries, fostering a collaborative environment. Group emails also contribute to archived records, enabling members to reference past communications easily. Overall, college group emails enhance the efficiency and organization of information flow within the designated segment of the college community.



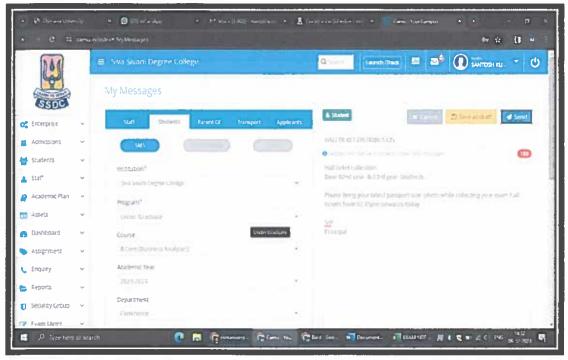
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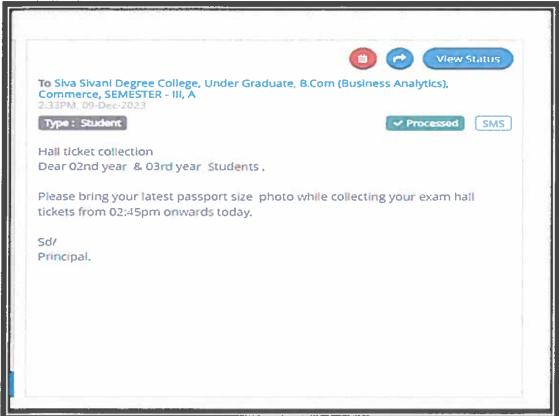


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#### Sample pictures of College Group-mail







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#### c. CLASS-WISE WHATSAPP GROUP

A students WhatsApp group serves as a virtual space for members of a particular academic community to communicate and share information. College created students whatsapp group to communicate regarding attendance, notifications, holiday circulars, internal and exam dates and assignment submission dates.

The group covers a variety of topics, including academic queries, event announcements, and general discussions. The nature of the group often promotes quick and formal communication to the students. It's a platform that fosters a sense of community and facilitates the exchange of important information in a convenient and real-time manner.

#### Sample pictures of College Whatsapp Group





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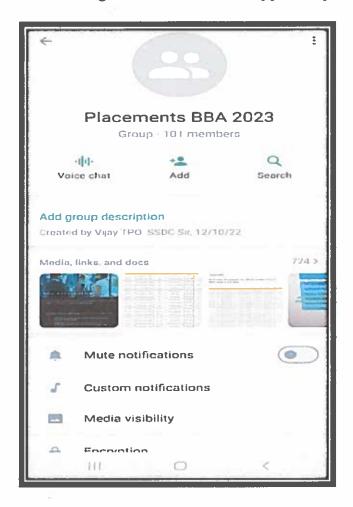
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#### d. PLACEMENTS WHATSAPP GROUP

Placements refer to the process where students or job seekers are matched with employment opportunities provided by companies or organizations. It involves various stages like applications, interviews, and assessments to secure a job or internship. Successful placements benefit both the employer, who finds suitable candidates, and the individual, who gains valuable professional experience and career opportunities. The placement process varies across industries and educational institutions, aiming to bridge the gap between academic learning and practical work experience. College created students' WhatsApp group to communicate regarding placements and current opening etc.

#### Sample pictures of College Placements Whatsapp Group





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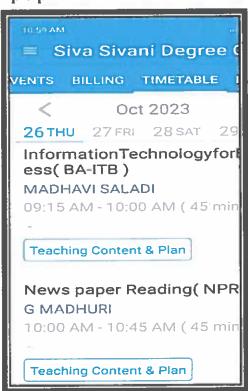
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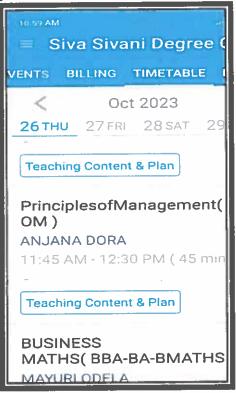
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#### e. CAMU Software app

Siva Sivani Degree College benefits significantly from CAMU, an advanced integrated SIS and LMS system. This comprehensive solution optimizes the entire student life cycle, offering essential features such as seamless attendance tracking, hourly timetables, student information, and a virtual classroom environment for enhanced learning experiences. The incorporation of outcome-based education (OBE) and the choice-based credit system (CBCS) aligns with modern educational standards, ensuring a dynamic and adaptable curriculum.

Sample pictures of CAMU Software app





CAMU's attendance tracking feature aids in monitoring student engagement, while robust analytics provide valuable insights for informed decision-making. Moreover, the system supports accreditation processes, contributing to the college's commitment to academic excellence and quality assurance. With CAMU, Siva Sivani Degree College experiences a holistic and streamlined approach to education management, fostering a conducive environment for both students and educators.



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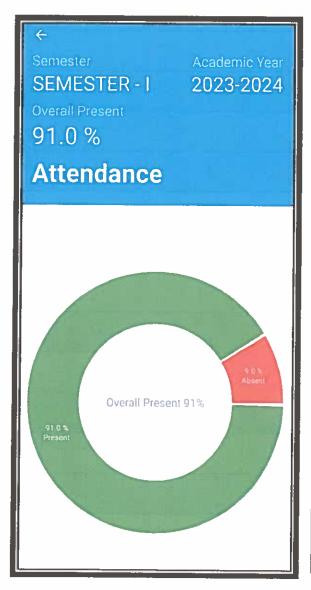
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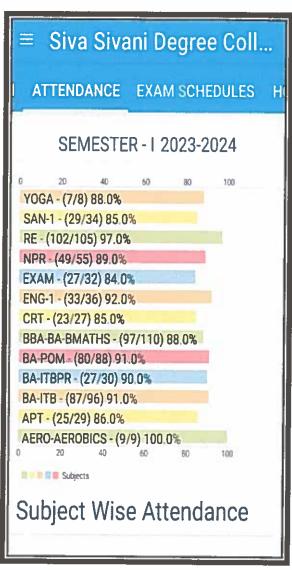


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#### Sample pictures of CAMU Software app for attendance







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#### 2. TEACHING LEARNING METHODS

Teaching and learning methods encompass a diverse range of strategies and approaches employed in the educational process. At Siva Sivani Degree College, these methods likely include traditional lectures, interactive sessions, practical application through hands-on experiences, online learning, case studies, workshops, and seminars. Evaluation methods may involve quizzes, exams, projects, and presentations, with constructive feedback provided to guide students. Additionally, peer learning, collaborative activities, and the integration of innovative technologies contribute to a dynamic and enriching educational environment. These approaches aim to cater to diverse learning styles, foster critical thinking, and provide a comprehensive learning experience for students at Siva Sivani Degree College.

Different Teaching and learning methods are used to facilitate communication between the faculty and the students such as.

- a. Participative Learning
- b. Problem Solving methods.
- c. Experiential Learning
- d. Certification Programs & Workshops
- e. Knowledge Sharing



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#### a. PARTICIPATIVE LEARNING

Participative learning, also known as interactive or active learning, involves engaging students directly in the learning process. It encourages collaboration, discussion, and hands-on activities, fostering a dynamic learning environment. This approach contrasts with traditional lecture-style teaching, aiming to promote critical thinking, problem-solving, and a deeper understanding of the subject matter through active student involvement. **This includes the following various activities given below:** 

| S.No | Activities                       |
|------|----------------------------------|
| 1    | Group Discussion                 |
| 2    | Just a Minute                    |
| 3    | Mock Interviews                  |
| 4    | Debates                          |
| 5    | Case Study                       |
| 6    | Situational Talks                |
| 7    | New paper Reading                |
| 8    | Classroom Activity               |
| 9    | Collage                          |
| 10   | Aptitude                         |
| 11   | Notice board                     |
| 12   | Verbal Communication             |
| 13   | Power Point Presentation/seminar |
| 14   | Workshop                         |
| 15   | DASHARUPAK                       |



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#### 1. GROUP DISCUSSION

At Siva Sivani Degree College, Group Discussions (GDs) are instrumental in preparing students for the dynamic challenges of the professional world. A pivotal element in the recruitment process, GDs serve as a structured platform for evaluating candidates' communication, collaboration, and presentation skills within a group dynamic. Typically involving 6 to 15 participants, these discussions focus on specific topics or problems relevant to contemporary industry demands.

The emphasis at Siva Sivani Degree College goes beyond assessing mere knowledge; GDs play a vital role in gauging interpersonal skills, teamwork, and the ability to think critically under pressure. By integrating GDs into the academic framework, the college ensures that students not only excel in their respective fields but also cultivate the essential soft skills sought by employers. This strategic approach aligns with the college's commitment to holistic education, empowering students to navigate and succeed in a competitive professional landscape.

#### **Description : ( Activity Duration 1hr)**

<u>Session -1:</u> 15 minutes for preparation of points such as lead (Core Point), Content points of the given topic, with highlights and low lights, along with 2 closure points

<u>Session - 2:</u> 35 Minutes - Each group is provided by an observer to conduct GD. Each group is given 5 minutes for Discussion, followed by Evaluation based on leadership skills, confidence, body language, Communication Skills, content of the topic, eye contact, Team Work, & logical thinking Etc., along with closure

<u>Session - 3:</u> 10 Minutes - Finally given feedback to students for their further improvement and progress.

Outcome: Every group member interpersonal and interactive skills are enhanced along with good communication skills and also all the groups participated by maintaining the decoru5



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#### Sample Group Discussion Topics

- 1. Is movies promote violence and social evils
- 2. Beurocracy is a hurdle to economic reforms in India
- 3. Should the rich and wealthy in India be taxed more?
- 4. Digital payments are secure and India is ready to go 100% cashless
- 5. Chinese goods are a threat to Indian businessmen and economy
- 6. Modi's 'Make in India' campaign is better than the old 'Made in India' campaign
- 7. Demonetization is a successful and effective move
- 8. Govt. can easily control rising petrol prices
- 9. Super intelligence and Artificial Intelligence: Is it a boon or bane?
- 10. Caste-based reservation must be replaced with economic status and education of parents
- 11. Social Media: A boon or a bane for the society?
- 12. Should the Indian economy be privatized?
- 13. Agriculture Vs Manufacturing Industry in India
- 14. Will India be able to double Farmers' Income in the next 5 years?
- 15.Is Globalization an Opportunity or a Threat?
- 16.India V/s China: Will India remain way behind China?
- 17. How beneficial is the merger of Public Sector Banks?
- 18. Social Media: Impact on human behaviour and society
- 19.Is MBA necessary to be Successful in Business?
- 20. How important is it to be patient in Business and Management?



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#### Sample schedules for Group Discussion

| S.No | Class               | No. of Participants | Faculty Co-ordinator |
|------|---------------------|---------------------|----------------------|
| 1    | BBA III (Marketing) | 54                  | Ms. Gouthami         |
| 2    | BBA I BA            | 58                  | Ms. Gouthami         |
| 3    | BBA II V            | 55                  | Ms. Mary Leena       |
| 4    | BBA III (Finance)   | 52                  | Ms. Mary Madhavi     |
| 5    | BBA III (HR)        | 55                  | Ms. Vanaja           |
| 6    | BBA II CH           | 54                  | Ms. Safina           |
| 7    | BBA II LK           | 53                  | Ms. Srivalli         |
| 8    | BBA I CH            | 55                  | Ms. Swapna           |
| 9    | BBAIK               | 56                  | Ms. Vanaja           |

#### Sample Picture of Students participating in Group Discussion











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# Sample Evaluation sheet of Students participating in Group Discussion

| CLASS | 5: D BBA K.     | GROUP DISCU    | SSION              | - EVALUA   | TION S | HEET     |           |            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |          |
|-------|-----------------|----------------|--------------------|------------|--------|----------|-----------|------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------|
| S.NO  | NAME            | HALLTICKET NO  | INITIAL            | ETIQUETTES |        | LOGICAL  | LEADERSHI | CONCLUSION | TOTAL                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | REMARKS  |
| 1     | Sai Sathvik     | 20420684079    |                    | 2          | 2_     | THINKING | 2         | CONCLUSION | Contract of the Contract of th | NETHANKS |
| 2     | V Sai Krishna   | 20122068400    | 3                  | 3          | IFIA T | 1+1+2    | 1+1+1     |            | 7                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |          |
| 3.    | Aman Sharma     | 20122 0624088  |                    | 3          | 1+141  | 1+2      | 14141     |            | 16                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |          |
| 4     | Pruther Rai     | 2012206840 38  |                    | 3          | 1      | 1        | 1         |            | 06                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |          |
| 5     | Stikanth        | 290423053105   | 273                | 9          | 141    | 2        | 11-1      |            | 09                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 1        |
| 6     | Shyam Surder    | 201220684081   | White Street Confe | 2          | 1      | 1        | 1         |            | 0.5                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |          |
| 7     | Sandrep         | 20122068405    | And the second     | 2          | 1      | 1        | ,         |            | 05                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |          |
| 8     | Shriya Gayathri | 201220684087   |                    | 3          | 2      | 1        | 1         |            | 07                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |          |
| 9     | Viduasmitha     | 2.0122.0684084 |                    | 3          | 14:41  | 2.41     | 14141     | 3          | 15                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |          |
| 0     | Sunthi Reddy    | 201220684083   |                    | 3          | 141    | 1+1+1    | 1+1       |            | 10                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |          |
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#### 2. JUST A MINUTE

At Siva Sivani Degree College, the "Just a Minute" (JAM) speaking exercise stands as a dynamic tool for honing students' spontaneous communication skills. This engaging activity involves participants speaking on a given topic for one minute, navigating the challenge of avoiding hesitation, repetition, or deviation. Beyond being a fun and interactive exercise, JAM serves a dual purpose: to enhance quick thinking and articulate thoughts persuasively while adhering to the time constraint.

Siva Sivani Degree College recognizes the significance of these skills in academic and professional spheres. JAM sessions not only foster confidence in students' ability to express ideas on the spot but also contribute to their overall communication proficiency. By integrating such exercises, the college emphasizes a holistic approach to skill development, ensuring that students are well-equipped to face diverse communication challenges in their academic journey and future careers.

#### **Description:**

<u>Session – 1:</u> Each student is presented with different topics, provided with 30 seconds of time to think on the topic and one minute time is given to speak spontaneously.

<u>Session – 2:</u> Duration: 45 Mins : Each student one after one was executing the given topic for 1 minute.

<u>Session -3</u>: Evaluation of each student is done based on their hand gestures, body language, confidence levels, fillers and pauses, anxiety levels, stage fear, communication skills and Time management.

<u>Session – 4:</u> Duration 15 Minutes: Finally, feedback is given to students for further improvement and progress.

Outcome: Students exhibited their potential and thought process with spontaneity with their confidence, by utilizing the given time appropriately and overcome their stage fear.



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#### Sample of Just a Minute Topics

- Online vs Offline classes.
- 2. A Memorable moment.
- 3. My favorite subject/topic.
- 4. Bad experience.
- 5. College Life.
- 6. School Days.
- 7. My Best friend
- 8. Corruption.
- Pollution.
- 10. Mobile usage.
- 11. Men vs women.
- 12. Unemployment,
- 13. Tell about your village.
- 14. Robots or Humans?
- 15. Education or Character?
- 16. Is dowry good or evil?
- 17. How far television helps school students.
- 18. How do you respond if someone is in need?
- 19. Should coffee or tea be consumed every day?
- 20. Will human beings live on Mars in the future?







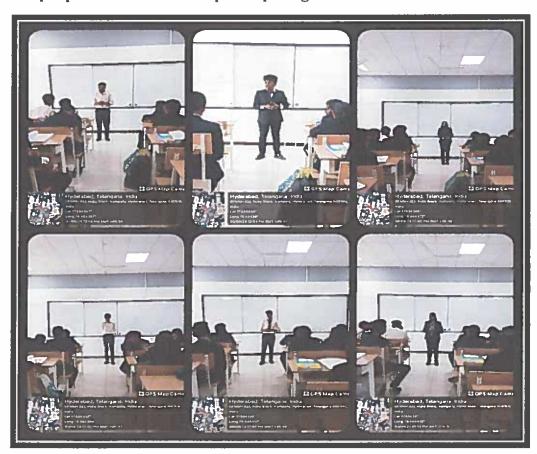
# SIVA SIVANI DEGREE COLLEGE

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#### Sample schedules for JUST A MINUTE (JAM)

| Class               | No. of Participants                                                                      | Faculty Co-ordinator                                                                                                                                                                                                              |
|---------------------|------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| BBA III (Marketing) | 55                                                                                       | Ms. Gouthami                                                                                                                                                                                                                      |
| BBA II V            | 56                                                                                       | Ms. Mary Leena                                                                                                                                                                                                                    |
| BBA I BA            | 58                                                                                       | Ms. Gouthami                                                                                                                                                                                                                      |
| BBA III (Finance)   | 54                                                                                       | Ms. Mary Madhavi                                                                                                                                                                                                                  |
| BBA III (HR)        | 53                                                                                       | Ms. Vanaja                                                                                                                                                                                                                        |
| BBA H CH            | 55                                                                                       | Ms. Safina                                                                                                                                                                                                                        |
| BBA II LK           | 54                                                                                       | Ms. Srivalli                                                                                                                                                                                                                      |
| BBA I CH            | 58                                                                                       | Ms. Swapna                                                                                                                                                                                                                        |
| BBA I K             | 56                                                                                       | Ms. Vanaja                                                                                                                                                                                                                        |
|                     | BBA III (Marketing) BBA II V BBA I BA BBA III (Finance) BBA III (HR) BBA II CH BBA II LK | BBA III (Marketing)       55         BBA II V       56         BBA I BA       58         BBA III (Finance)       54         BBA III (HR)       53         BBA II CH       55         BBA II LK       54         BBA I CH       58 |

## Sample pictures of Students participating in Just a Minute





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# Sample Evaluation sheet of Students participating in Just a Minute

| CLASS         | BBA DCH.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |               | 5       | 5    | -               | . 5  | 5          | 25   |
|---------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------|---------|------|-----------------|------|------------|------|
| S.NO          | NAME                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | HALLTICKET NO | CONTENT | BODY | COMM.<br>SKILLS | TIME | CONCLUSION | TOTA |
| <b>#1</b>     | Vishnu                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 41            | 2       | 2    | 3               | 2    | 2          | []   |
| 2.            | Chaitanya Varma                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 42            | 4-3     | 3    | .3              | 3    | 3          | 15   |
|               | Vaishnassi                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 43            | 3       | 3    | 2               | 2    | 2_         | 12   |
| 4             | Rithika                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 44            | 3       | 3    | _3              | 2    | 2          | 13   |
| 5             | Kiran                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 45            | 3       | 3    | 3               | 2    | 3          | 14   |
| 6             | Manoj                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 46            | 2       | 3    | 2               | 2    | 2          | 11   |
|               | Rajeshwari                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 47            | 3       | 3    | 3               | 3    | 4          | 16   |
| Tark (1996)   | Bhavana                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 48            | 4       | 3    | 3               | 2    | 3          | 15   |
| 9             | Vishal                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 49            | 3       | 3    | 2               | 2    | 2          | 12   |
| 10            | Jisha                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 50            | 3       | 3    | 3               | 2    | 2          | 12   |
| 1)            | Ropini                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 51            | 3       | 3    | 2               | 2    | 2          | 1.   |
| 2007 1000     | Shavesh                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 52            | 3       | 3    | 3               | 3    | _3         | 13   |
| 1000 F (2000) | ledhari Sharma                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 55 54         | 3       | 3    | 2               | 3    | 3          | 1    |
| CA THE        | the state of the s | 55            | 3       | 3    | 3               | 3    | 3          | 1.   |
| c             | 9. Vinay<br>Gaythri                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 56 57         | 3       | .3   | 3               | 2    | 3          | 1    |



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#### 3. MOCK INTERVIEWS

Mock interviews enabled students to gain experience in a real interview setting. They also gained feedback and advice from the interviewer, which helped them improve their interviewing skills. Additionally, mock interviews allowed students to practice their responses to potential questions before their actual interviews. This gave them the opportunity to perfect their answers and feel more comfortable and confident when they went on their real interviews. Mock interviews were also valuable because they allowed students to identify any weaknesses in their interviewing skills, such as nervousness or poor body language, and work on improving them before the interviews.

Different methodologies were used while organising the mock interview. These included having the students interviewed by faculty members, providing them with feedback, and conducting role-playing exercises. These activities allowed students to refine their interviewing skills before they entered the real job market.

#### Methodologies

Organizing mock interviews is an excellent way to nurture young minds and prepare them for real-world experiences. Mock interviews help individuals develop essential skills such as effective communication, critical thinking, problem-solving, and confidence. Here are various methodologies you can incorporate into mock interviews to make them more enriching:

**Traditional Interviews:** First-semester students who are just starting to explore the world of interviews. For them it's important to introduce them to the basics and gradually build their understanding of the interview process. Here are some simplified and beginner-friendly methodologies for mock interviews tailored to first-semester student like

- 1. Introduction Interviews: Simple Icebreaking questions to help students get comfortable with introducing themselves. And also Focusing on building basic communication skills and confidence. Many sessions were organised like Jam Session, Tell about Yourself etc has made each individual to be free in communicating without any fear. A proper analysis been given while evaluating the round.
- 2. Group Discussion: Group Discussion is been taken as second round where each individual can able to discuss on the topic been shared. This allows the participants to brainstorm their ideas, gain different perspectives, and learn from each other. Furthermore, it allows for a better understanding of the topic and a better appreciation of different opinions. Group discussion also helps to identify potential solutions to problems, as two or more people can often have different perspectives on the



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same topic. Additionally, it can help to identify potential weaknesses and strengths of an individual, which can be beneficial for their future endeavours. Each Team of 10 members been made in class and made them sit in circle so that each individual can able to have proper assess in communicating to each member. Through this we can analyse communication skills, etiquettes, leadership skills and time management are evaluated.

3. P.I Round: P.I Round is also known as One-on-One Round where each individual student faces stress level while communicating with the panel understanding their commitment and determination towards the goals been framed for. This round helps to assess the potential of a student and gauge their ability to cope with difficult situations. It also provides a platform for students to showcase their skills and abilities. Finally, it also allows for a better understanding of how the students handle pressure and stress. By assessing the potential of a student, recruiters can better evaluate the student's potential to succeed in a given job role. Additionally, by providing a platform for students to showcase their skills and abilities, recruiters can better assess how well the student may fit into their team. Finally, by understanding how the students handle pressure and stress, recruiters can better determine if the student will be able to handle the challenges of the job.

Behavioural Interview: Students were analysed based on Structure questions around the STAR method (Situation, Task, Action, Result) to assess candidates' behavioral and situational responses. This provided a comprehensive evaluation of the student, allowing trainers to gain insight into the student's capabilities. It also enabled trainers to evaluate students in a more objective way, rather than relying on subjective opinions. This method also provided students with an opportunity to demonstrate their problem-solving and critical thinking skills, as well as their ability to respond to challenging situations. Additionally, it was an effective way to assess student's suitability for a particular job role, as it allowed trainers to gain insight into the student's skills, knowledge, and abilities. Major behavioural aspects rounds including

1. Role-Playing Model: In this model students were given case study simulations where each individual should stimulate the situation given and act accordingly in order to solve the problem. The simulations are basically from live scenarios of corporate world. Depending on the criteria stated students had to analyse. Evaluation is done on critical thinking, logical analysis, realistic thought process etc will be marked.



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- 2. Psychometric Test: This test is frequently used for final year students to analyse their reasoning skills. Psychometric test studies about the situational analysis of the individual how they react on the situation been stated in the role been given. This test is done in two modes 1. Through online and through offline. By doing this test each individual can check on their spontaneity,
- 3. Thematic Test: Thematic test questions are used in mock interviews to help assess a student's ability to think outside the box. These questions require the candidate to analyse a situation and come up with a unique response. This helps to identify candidates who have creative thinking skills. Thematic test questions allow recruiters to assess a candidate's ability to think critically and analytically, as well as their ability to come up with creative solutions. These questions are also useful for providing insight into the candidate's overall personality, as they can assess a candidate's ability to think on their feet and come up with creative solutions under pressure.

Cultural Fitment: Cultural fitment is essential for students to be successful in their studies and future careers. It helps them understand the culture of the country they are studying in and helps them make connections with people from different backgrounds. It gives them a sense of belonging and a sense of purpose. Companies look for candidates who fit their culture and values. It is important for students to understand the cultural expectations of the organization they are applying to so that they can prepare accordingly. Cultural fitment is also necessary for successful team dynamics.

- 1. Assessment Round: In this round each individual has to face online test on various aspects like verbal, logical, situational etc. With this the behavioural perception of the student can be evaluated. Depending on the rounds whether the student has the capability to attend various rounds will be checked and proper feedback will be shared to improvise these skills.
- 2. Telephonic Round: Telephonic round is a complex part with which each individual had to answer the call and should answer with clarity to the person who is evaluating their speaking skills. Through this round listening skills, communication skills, spontaneity, clarity in vocabulary are checked
- 3. Case Study Analysis: Case study rounds in interviews for students are commonly used to assess problem-solving skills, analytical thinking, and the ability to apply theoretical knowledge to real-world situations. The format and content of a case study interview can vary depending on the field or industry, Students works in groups and they had to understand the case been shared and should perceive discuss among the team.



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**Technical Interview:** When conducting technical interviews for students, the goal is to assess their problem-solving skills, coding abilities, and understanding of fundamental technical concepts. These concepts mostly taken for IT openings. Every student was trained in depth by expertise faculty and also guest lectures were taken on core tools which makes them be ready for the corporate world.

- 1. Algorithm problem solving: Present a coding problem that requires problem-solving skills. Encourage students to talk through their thought process and explain their approach before coding. Focus on algorithms and data structures commonly covered in early coursework (e.g., arrays, linked lists, basic searching and sorting).
- 2. Code Review and Optimization (15-20 minutes): After the student codes a solution, conduct a code review. Discuss the efficiency of the solution and suggest optimizations. Evaluate the ability to write clean, modular, and efficient code.
- 3. Debugging Exercises: Debugging exercises are taught for students in order to remove error procedures. In order to create functional computer programs. It focus on code snippet with international errors or bugs. Each individual is under the guidance of the faculty who will be tuning on the knowledge to be used while working with the tools of budding. Each students were given issues and asked to identify the issue and fixation of the problem. Given thorough debugging skills and attention to focus on detail.
- **4. Database Concepts:** Basic Database concepts are taught to students to be ready for any interview questions aligned in their phase. Such as SQL queries, normalization and indexing were taken as major category in this technical round. These types of session make individual students to embark for future corporate trends.
- 5. Visual/Audio Interviews: Students were made familiar about virtual interview settings in which they had to focus on communication tools through camera and addressing potential technical issues in it. Pearson rounds were given to each individual for being ready for top company's complex rounds. Through these types of sessions students will be exposed more effectively on the realistic process.

**Personal Assessment:** Personal Assessment deals with the one-on-one interview panel for students to understand the line manager rounds for corporate interviews. These interviews envision each



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individual to focus on different aspects like subjects, technical, job role, aspirations to be shared to the concern in an effective way.

- 1. HR-Round: The human resources (HR) round of an interview is crucial as it allows the interviewer to assess your interpersonal skills, communication abilities, and cultural fit within the organization. Expertise trainers in college prepare equitably
- 2. Line Manager Round: The line manager round is typically focused on assessing student's technical skills, knowledge, and how well each individual can fit into the specific role or team been interviewed for. In this mock around 3 members for panel were taken according to their expertise knowledge and been interviewed students and was also given immediate feedback for their betterment.
- 3. Executive Round: This round is given to students who are going to face core jobs in their specialization. These sessions were also called as stress rounds. Depending upon the need of the corporate world the round is designed for the students. With these types of insights had developed the perception of students to be more creative and logical in answering effectively.

#### Sample schedules for Mock Interview

| S. No. | Class      | No. of Participants | Faculty Co-ordinator |
|--------|------------|---------------------|----------------------|
| 1      | BBA I BA   | 55                  | Ms. Mary Leena       |
| 2      | BBA I CH   | 54                  | Ms. Vanaja           |
| 3      | BBA I K    | 55                  | Ms.Gouthami          |
| 4      | BBA II CH  | 53                  | Ms.Safina            |
| 5      | BBA II K   | 52                  | Ms.Swapna            |
| 6      | BBA II V   | 55                  | Ms. Mary Madhavi     |
| 7      | BBA III CH | 58                  | Ms. Sharon Ann       |
| 8      | BBA III K  | 57                  | Ms. Anjana           |
| 9      | BBA III V  | 55                  | Ms.                  |



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#### Sample of Students participating in Aptitude Round



# Sample of Students participating in Group Discussion Round





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# Sample of Students participating in JAM Round





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# SIVA SIVANI DEGREE COLLEGE

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# Sample of Students participating in PI Round







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#### 4. **DEBATE**

At Siva Sivani Degree College, debates serve as dynamic forums for students to articulate and defend their perspectives on various topics. Following a structured format with opening statements, rebuttals, cross-examinations, and closing statements, participants engage in intellectual discourse. The college's debate culture likely contributes to the development of critical thinking, research prowess, and effective communication skills among students. Covering diverse subjects, these debates foster intellectual exploration and provide a platform for constructive dialogue. Siva Sivani Degree College's approach to debates is likely a valuable educational tool, encouraging students to analyze, articulate, and defend their ideas in a challenging and supportive environment.

#### **DESCRIPTION:**

<u>Session 1:</u> 15 mins (Introduction- Student are presented with a topic, provided with minutes of time to think on the topic and time is given to present their opinions)

<u>Session 2:</u> 20 mins— (Participants— the speakers on the Affirmative team presents arguments in support of the resolution and the Other speakers on the opposing team presents arguments opposing the

Resolution)

<u>Session 3:</u> 15 mins Evaluation- debaters are evaluated based on the ability to form balanced, informed arguments and to use reasoning and evidence.

Session 4: 10 mins Feedback- Feedback was given to motivate, encourage, and challenge the debaters.

#### **OUTCOMES:**

Debate helped learners to see the power of deploying rational, reasoned arguments and compelling evidence in action. It enables them to elucidate their standpoint through utilizing rhetorical eloquence. It in stills in debaters a great sense of poise and confidence. It teaches them the skills of researching, organizing, and presenting information in a compelling fashion.



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#### Sample of DEBATE Topics

- a. Is technology increasing people's quality of life?
- b. Is artificial intelligence dangerous?
- c. Should potential employers consider an applicant's social media during a job application?
- d. Should humans invest in technology to colonize other planets?
- e. Has email improved communication?
- f. Do video games make us smarter or are their cognitive benefits overrated?
- g. Is technology making people less productive?
- h. Should schools use computer games for classroom instruction?
- i. Is technology making us more distant than connected to people?
- j. Should all cars be electric?
- k. Do we still have control over technology or is it already controlling us?
- 1. Should animal testing be allowed?
- m. Do we need to make immunization mandatory?
- n. Are vaccines risky or safe for children?
- o. Do electronic voting machines make the electoral process more efficient
- p. Is global warming fact or myth?
- q. Should governments start banning plastic bags and plastic packaging?
- r. Are humans to blame for global warming?
- s. Should the export of live animals be banned?
- t. Is overpopulation a threat to the environment



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Kompany, Maddia Makelon (DI)-600100



# SIVA SIVANI DEGREE COLLEGE

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### Sample schedules for DEBATE

| S.No | Class               | No. of Participants | Faculty Co-ordinator |
|------|---------------------|---------------------|----------------------|
| 1    | BBA III (Marketing) | 55                  | Ms. Safina           |
| 2    | BBA II V            | 56                  | Ms. Srivalli         |
| 3    | BBA I BA            | 58                  | Ms. Swapna           |
| 4    | BBA III (Finance)   | 54                  | Ms. Gouthami         |
| 5    | BBA III (HR)        | 53                  | Ms. Mary Madhavi     |
| 6    | BBA II CH           | 55                  | Ms. Vanaja           |
| 7    | BBA II LK           | 54                  | Ms. Vanaja           |
| 8    | BBA I CH            | 58                  | Ms. Gouthami         |
| 9    | BBAIK               | 56                  | Ms. Mary Leena       |

### Sample pictures of Students participating in Debate





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# Sample Evaluation sheet of Students participating in Debate

| -     | SS PAR DCH COFFEE    | bre team)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |         |         |        |       |            |       |         |
|-------|----------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------|---------|--------|-------|------------|-------|---------|
| 5.140 |                      | HALLTICKET NO                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | CONTENT | ANGUAGE | SKILLS | MGMT. | CONCLUSION | TOTAL | REMARKS |
| 1     | S. Deepal            | Inelianteniet.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 4.5     | 4.5     | 5      | 45    | 5          | 93.5  |         |
| 7     | M Manot Reddy        | Bertadereine                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 5       | 5       | 4.5    | 5     | _          | 195   | T-ANY   |
| 3     | S. Novreys           | Fortalesse                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 45      | 5       | 4.5    | 5     | -          | 19    |         |
| 4     | R. Widhya            | A STATE OF THE PARTY OF THE PAR | 3       | 2       | 4      | 5     | -          | 14    | 42.43   |
|       | A Somuk              | Datable 4015                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 45      | 4.5     | 4.5    | 3     | 47         | 165   |         |
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#### 5. CASE STUDY

Case Studies are majorly fictional base which can be discussed and analysed in order to solve the issues been stated. In a month 4 case studies been dealt by the students where each students are collaborated with the team size of 10, skimming and scanning the case with detail discussion with the team members adds more content to it. It also provides a bridge between theoretical concepts learned in the classroom and their practical application in real-world situations. Each individual students had applied business theories to analyse actual business problems and make informed decisions for the group performance. By participating in these types of activities students automatically developed critical thinking skills, problem solving skills, decision making skills and research skills which are much needed for the future development.

#### **Different Types of Case Studies**

- 1. Descriptive Case Studies: These types of case studies talks about giving complete information about the case with the problems in the form of questionnaire. So that the team individually can solve the queries given by discussing logically and providing accurate solutions for it. The primary focus for these types of cases into enable each individual to understand the work process and accustom with solving them in an appropriate way. The major benefits of this type case study is to increase understanding skills of valuable information and utilising the educational tools effectively been seen in this.
- 2. Pilot Case Studies: These types of case studies are designed to investigate situation, identify key variables and provide insights into potential research questions. Unlike descriptive case studies, which primarily aim to present facts, exploratory case studies are more focused on generating hypotheses, theories, or a conceptual framework for further investigation. Students investigate on the problem stated about the case does open ended exploration to gather data from emergent scenarios and with the help of distinct design in solving the case with the help of their team members improvises the skills. Being practical is more important for each individual while solving the cases. Major cases for taking from real time scenarios, ISB journals, different articles etc.
- 3. Analytical Case Studies: Using analytical knowledge gained by the each individual theoretically were converted into practical in solving the cases by identifying the factors, situations and provides insights to examine about the problem been stated. Getting analytical cases perceive logically the success and failure of the company. These studies go beyond describing what



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happened and aim to provide insights into why and how events unfolded. Students main outcome is to gain strategic thinking, Professional Development and Holistic vision in analysing the case.

- 4. Ethnographic Case Studies: Ethnographic case studies involve an in-depth and immersive exploration of a specific cultural group or community. Ethnography is a qualitative research approach that aims to understand the social, cultural, and behavioural patterns within a particular setting. Ethnographic case studies typically rely on participant observation, interviews, and other qualitative methods to gain a holistic understanding of the studied group. The cases given to students were on different aspects of holistic studies which enables them to understand the culture and behavioural aspects of enterprises in complex situation. The main benefit of this is enlightening contextual richness, holistic perspective, cultural sensitivity were gained by each individual students.
- 5. Comparative Case Studies: Comparative case studies involve the analysis of two or more cases to draw comparisons and identify patterns, similarities, and differences. This approach allows researchers to gain insights into how different variables may influence outcomes or behaviours. Majorly in these types of cases deals with comparing similar organisation on various aspects like profitability, sustainability etc. Analysing these type of cases bring more realistic statements to discuss with their group members in order to identify the work process.

#### Sample schedules for Case Study

| S. No. | Class      | No. of Participants | Faculty Co-ordinator |
|--------|------------|---------------------|----------------------|
| 1      | BBA I CH   | 56                  | Ms. Srivalli         |
| 2      | BBAIK      | 57                  | Ms. Ravali           |
| 3      | BBA I BA   | 54                  | Ms. Swapna           |
| 4      | BBA II CH  | 56                  | Mr. Keshav           |
| 5      | BBA II K   | 55                  | Ms. Mary Leena       |
| 6      | BBA II V   | 58                  | Ms. Mary Leena       |
| 7      | BBA III CH | 56                  | Ms. Mary Madhavi     |
| 8      | BBA III K  | 54                  | Ms. Gouthami         |
| 9      | BBA III V  | 55                  | Ms. Ravali           |



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### Sample pictures of case allotment and instructions to the students









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Sample pictures of Brain Storming of Case Study by students



Sample pictures of students analysing the case





COLLEGE COD

2612

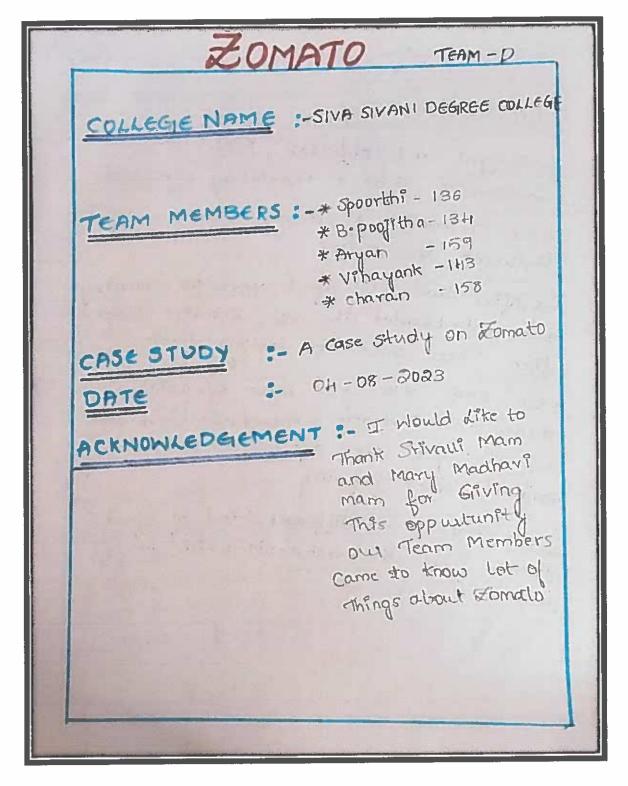




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Sample pictures of student's prepared case study report





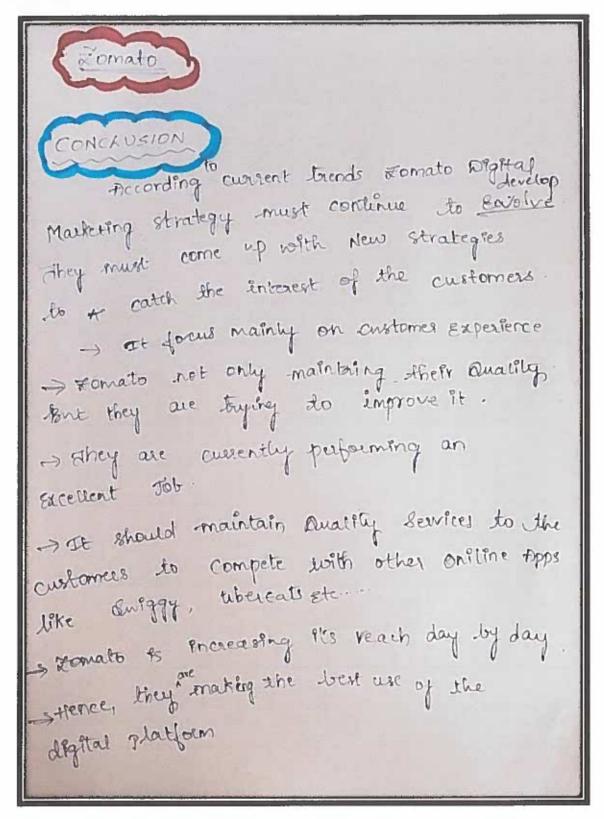
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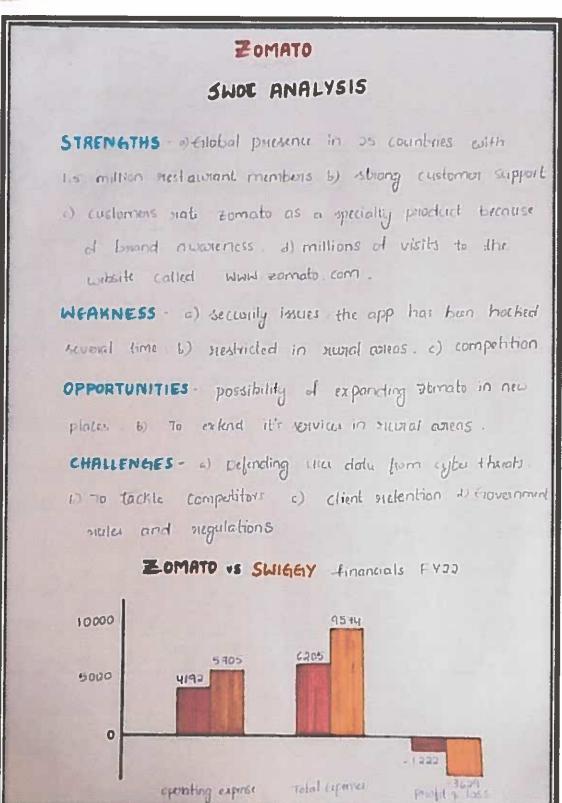
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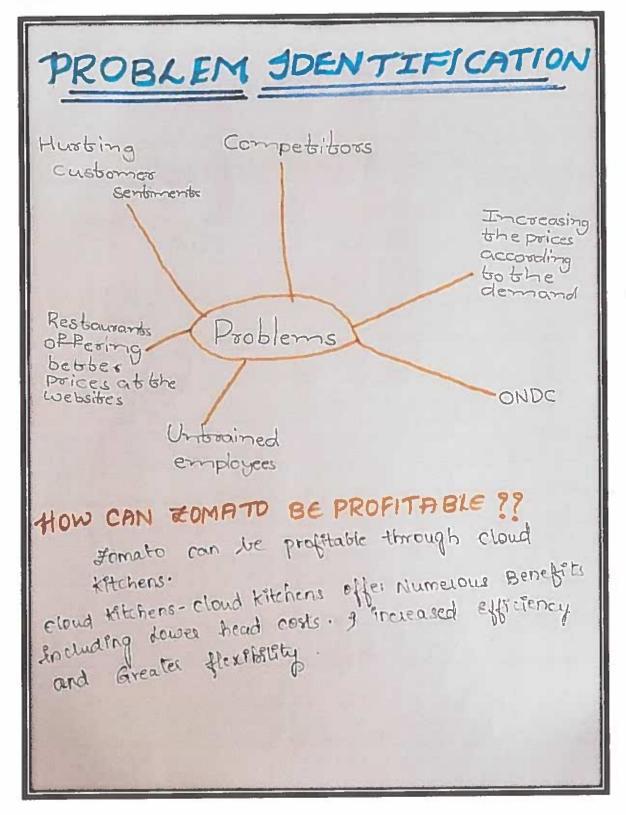


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# ZOMATO

# RECOMMANDATIONS & SUGGESTIONS

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Sample pictures of students presenting case study report





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## Sample pictures of case study report evaluation sheet

| AUUAV§          |            | y S                                             | May                                         |                              | DATE        | 1 419023    | ,     |
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| LUDEN           | T 5<br>T 6 | 10+30                                           | 16                                          | 18 13                        | 10          | 8+1         | 9-3-  |
| TUDEN           |            | 10430                                           | 18                                          | 16+2                         | 10          | 8+1         | 93    |
| THUDEN          | Т3         | 10 (80                                          | 18                                          | 48T2                         | 10          | 8 +1        | 93    |
| TUDEN           |            | 10130                                           | 1.8                                         | 1842                         | 10          | 8 +1        | 97    |
| HUDEN           | T1         | 10 + 30                                         | 18                                          | PP5 - 18+2                   | 10          | 8+1         | 97    |
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|                 |            | verbal & Non Veri                               | al, contidence, pers                        | rasion, etc. (20 m           | arks)       |             |       |
| 3               |            | measures are required<br>r presentation (oreal) |                                             |                              |             |             |       |
| 2               |            |                                                 | will achieve or how                         | it will solve the pro-       | oblem and   |             |       |
|                 | SWO        | r you attempted to ad-<br>l'Analysis, Mazagem   | en principles, logic                        | al reasoning, etc) (         | 30 marks)   |             |       |
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### SIVA SIVANI DEGREE COLLEGE

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#### **6. SITUATIONAL TALKS**

In situational talks at Siva Sivani Degree College, students engage in discussions that simulate professional environments. Conducting a situational talk for our college students involved creating a structured discussion around a specific topic or scenario. This includes situations relevant to their field of study, encouraging them to consider various perspectives, communicate effectively, and develop problem-solving skills. These also includes integrate guest speakers or industry professionals to provide insights and practical applications of the academic concepts discussed, bridging the gap between theory and real-world application. Overall, situational talks aim to prepare students for the challenges they may encounter in their future careers by immersing them in practical, context-driven dialogues.

#### Description:.

Session 1: 10 mins - The session began with an introduction to the topic and its importance.

<u>Session 2:</u> 40 mins - Students were given time to deliberate on the situation and encouraged to share their thoughts, experiences, and opinions. Students were given the opportunity to ask questions or seek clarification on any points discussed. The talk was conducted in an engaging and respectful atmosphere encouraging diverse perspectives, and ultimately contributing to their learning and personal growth.

Session 3: 10 mins - Keeping track of time to stay on schedule, key points of the talk were summarized and assessed

#### **Outcomes:**

The situation is successfully resolved and addressed by students Ambiguities or uncertainties in the situation are clarified. Consensus or agreement is reached among involved parties. Informed decisions are made based on shared information. A clear plan of action is developed to tackle the situation.



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### Sample schedules for Situational Talks

| S.No. | Class      | No. of<br>Participants | Faculty Co-ordinator |
|-------|------------|------------------------|----------------------|
| 1     | BBA I BA   | 55                     | Ms. Gouthami         |
| 2     | BBA I CH   | 54                     | Ms. Vanaja           |
| 3     | BBA I K    | 55                     | Ms. Mary Leena       |
| 4     | BBA II CH  | 53                     | Ms. Safina           |
| 5     | BBA II K   | 52                     | Ms. Ravali           |
| 6     | BBA II V   | 55                     | Ms. Vanaja           |
| 7     | BBA III CH | 58                     | Ms. Srivalli         |
| 8     | BBA III K  | 57                     | Ms. Swapna           |
| 9     | BBA III V  | 55                     | Ms. Mary Madhavi     |

# Sample pictures of Students participating in Situational Talk



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#### 7. NEWS PAPER READING

This activity encourages students to read newspapers, learn about the news, and debate current issues. It also encourages critical thinking and reading comprehension skills. Additionally, it helps to foster a sense of civic engagement and responsibility. By discussing current events, students are able to gain a better understanding of the topics discussed, as well as gain a larger perspective. This can help them to develop better critical thinking skills and form their own opinions. Additionally, by engaging in this activity, students are able to gain an understanding of the importance of civic engagement and responsibility. This can help to create a sense of ownership and pride in the students, as they begin to understand that their vote and opinion can make a difference in the world around them. Additionally, this can help to motivate them to become more involved in their communities and to become more civically engaged.

#### Different Methodologies of Newspaper Reading

1. Current Events Discussions: Students were engaged in selecting news article covering current events and were given space to discuss among their group about their findings by sharing key points and perspective analyses implication about the article been taken.

Theme: Ball on my Court

#### **Objective:**

Students had chosen one Article and analysed it in given time. Gave review by holding emoji expression which they felt about the Article and shared why they have chosen that expression. Few took stick notes and shared their view on the statements given in it.

2. News Analysis Worksheets: Based upon the news worksheets were designed that guides students to analyse article been taken. This type of worksheets enables students to identify the main points of the article and using different types of methodologies makes them connect and share the same for future challenges from the corporate scenarios.

Theme: UNDERSTAND THE MEDIA

Students listed the article from Top rated to lower rated based upon the pictuarization given in today's newspaper. With the help of



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#### PROPAGANDA TECHNIQUES

likel. Bandwagon 2. Plain Folks 3. Card Stacking 4. Name-Calling

5. Glittering generalities 6. Testimonials 7. Snob Appeal 8. Transference

Been shared in detail what they mean in the class. After that students had to write the techniques on to those article which they felt by understanding the techniques shared above. Later students shared their views to their peers on

- 1. Which techniques were most effective?
- 2. Which were least effective?
- 3. What factors such as gender, geographic location, or age, might have influenced the effectiveness of each technique?
- 4 They had shared their own designing of article using one of the propaganda techniques been studied to make public to view their article very effectively.

Students had performed this activity enthusiastically and their skills been improvised on Understanding the terms been shared

Using accurate techniques, Communication skills and Creative writing.

3. Role Play: Assigning students with different roles or perspective related to a news article makes each individual understand the scenario where students can defend their assigned positions with appropriate statements in it. Role play can be used to help students understand the different perspectives in an issue. Newspapers can also be used to help students learn to analyze and interpret information. Role play and debates can help students to develop critical thinking and problem-solving skills. Reading newspapers can help students to understand current events and evaluate different news sources.

#### As an

- Editor
- Reporter
- Journalist etc



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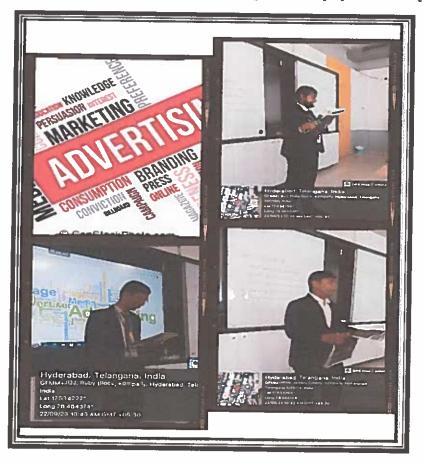
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# Sample schedules for Newspaper Activity

| S.No. | Class      | No. of Participants | Faculty Co-ordinator |
|-------|------------|---------------------|----------------------|
| 1     | BBA II CH  | 53                  | Ms. Swapna           |
| 2     | BBA II K   | 52                  | Ms. Safina           |
| 3     | BBA I BA   | 55                  | Ms. Gouthami         |
| 4     | BBAIK      | 55                  | Ms. Mary Leena       |
| 5     | BBA II V   | 55                  | Ms. Vanaja           |
| 6     | BBA III CH | 58                  | Ms. Srivalli         |
| 7     | BBA I CH   | 54                  | Ms. Vanaja           |
| 8     | BBA III K  | 57                  | Ms. Mary Madhavi     |
| 9     | BBA III V  | 55                  | Ms. Ravali           |

# Sample pictures of Students participating in Newspaper Activity



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#### 8. CLASSROOM DEVELOPMENT PROGRAM

Classroom development programs for students are designed to enhance their academic, personal, and social skills. These programs aim to create a positive and supportive learning environment, fostering holistic development. These programs also provide students with access to resources, such as mentors and guidance counselors, to help them reach their educational goals. Additionally, they provide a platform for students to connect with their peers, build problem-solving skills, and gain self-confidence.

#### Description

For Example: Ball on my Court Emojis: Different expressions

Students had chosen one Article and analyzed it in given time. Gave review by holding emoji expression which they felt about the Article and shared why they have chosen that expression. Few took stick notes and shared their view on the statements given in it.

#### Sample schedules for Classroom Development Program

| Date | Class      | No. of Participants | Faculty Co-ordinator |
|------|------------|---------------------|----------------------|
| 1    | BBA 1 CH   | 55                  | Ms. Vanaja           |
| 2    | BBA 1 K    | 56                  | Ms. Sreevalli        |
| 3    | BBA 1 BA   | 55                  | Ms. Mary Leena       |
| 4    | BBA II CH  | 60                  | Ms. Safina           |
| 5    | BBA II K   | 52                  | Ms. Anjana           |
| 6    | BBA II V   | 54                  | Ms. Gouthami         |
| 7    | BBA III CH | 56                  | Ms. Swapna           |
| 8    | BBA III K  | 57                  | Ms. Vanaja           |
| 9    | BBA III V  | 58                  | Ms. Ravali           |



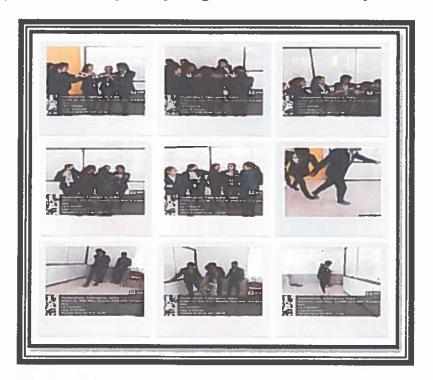
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### Sample of Students participating in Classroom Activity







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#### 9. COLLAGE

A collage is a creative composition made by combining various materials such as photographs, images, text, and other elements to create a visually cohesive piece. At Siva Sivani Degree College, collages may be used as a form of artistic expression or as a project in certain courses. The process typically involves arranging and adhering different elements onto a surface, allowing for a diverse range of interpretations and styles. Collages can serve educational purposes, encouraging students to explore creativity, visual communication, and storytelling through the thoughtful arrangement of disparate elements.

#### Description

Session: 1 Topic Selection& Gather Materials:

Students were divided in to groups. They Choose a theme or topic for collage. It could be related to a specific subject, event, or personal expression. Students Collect magazines, newspapers, colored paper, scissors, glue, and any other materials that align with given theme.

Session:2 Research, Planning& Cutting, Sorting:

Students Conduct research needed and plan the layout of collage. Consider the visual arrangement and how different elements will come together. Cut out images, text, or elements that fit for theme. Organize them into categories to make the collage-building process smoother.

<u>Session 3</u> Arranging Elements& Gluing: Students Start arranging the cut-outs on a board or paper. Experiment with different layouts until they find one that visually works well. Once satisfied with the arrangement, glue the elements onto the board or paper.

Session 4 Add Details & Presentation:

Students enhance collage by adding details like hand-drawn elements, quotes, or other creative touches. Students present collage by explaining the concept, inspiration, and creative choices made during the process.

Session 5 Finally given feedback to students for their further improvement and progress.



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#### Sample schedules for COLLAGE

| S.No. | Class        | No. of Participants | Faculty Co-ordinator |
|-------|--------------|---------------------|----------------------|
| 1     | BBA I Year   | 55                  | Ms. Mary Leena       |
| 2     | BBA II Year  | 56                  | Ms. Gouthami         |
| 3     | BBA III Year | 54                  | Ms. Vanaja           |

### Sample of Students participating in Collage





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# Sample Evaluation sheet of Students participating in Collage

|                              | SIVA SIVANI DEGREE COLLEI COLLAGE COMPETITION | 30                       |                    |
|------------------------------|-----------------------------------------------|--------------------------|--------------------|
|                              | Presentation Skills(10)                       | Theme Representation(19) | Group Coordination |
| JUDGES:MARY MADHAVIBRAMADEVI |                                               |                          |                    |
| BBAIK                        |                                               |                          |                    |
| Tarun&group                  | 8                                             | 6                        | 8                  |
| Saikiran&group I RUNT        | 8                                             | 4                        | 8                  |
| Devkaran Jangid&group        | 7                                             | 5                        | 8                  |
| Saívamshi&group              | 5                                             | 5                        | 5                  |
| JejaSree&group /             | 6                                             | 6                        | 6                  |
| Pravalika&group I Little     | 9                                             | 9                        | 9                  |
| Sravani& group               | 75                                            | 6                        | 8                  |
| Prathyusha&group             | 5                                             | 5                        | 5                  |
| B.COMIBA                     |                                               |                          |                    |
| Shiva Nandini&group          | 85                                            |                          | 8.r                |
| Varundaroup White            | 9                                             | 9                        | 9                  |
| Hnthika&group (Chinter)      | 85                                            | 95                       | 8.5                |







### SIVA SIVANI DEGREE COLLEGE

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#### 10. APTITUDE

Aptitude topics encompass a diverse range of cognitive abilities essential for problem-solving and critical thinking. Numerical Aptitude involves mathematical proficiency, assessing one's ability to work with numbers, solve equations, and interpret data. Verbal Aptitude focuses on language skills, evaluating comprehension, vocabulary, and verbal reasoning. Abstract Reasoning measures logical thinking and pattern recognition without language or numerical elements. Spatial Aptitude gauges one's ability to visualize and manipulate objects in space. Logical Reasoning involves deductive and inductive reasoning, assessing the ability to analyze information systematically. Overall, aptitude tests aim to evaluate a person's innate abilities and potential in various cognitive domains. These assessments are commonly employed in educational and employment settings to gauge an individual's suitability for specific tasks, roles, or academic pursuits. Developing aptitude skills is crucial for success in academic, professional, and problem-solving contexts, making these topics integral components of comprehensive skill assessments.

**DESCRIPTION**:(Ex) Problems based on Averages topic

Session 1: 30 mins Explanation about averages concept and solved 5 problems

Session 2: 20 mins Given problems to solve by themselves, students have solved the problems by using formula.

Session 3: 10 mins Taken feedback from the students.

**OUTCOMES:** Students can able to solve the aptitude problems in placements and competitive exams.



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# SIVA SIVANI DEGREE COLLEGE

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# Sample of Students participating in Aptitude







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#### 11. NOTICE BOARD

At Siva Sivani degree college Notice board in each class is kept specially to enhance the creativity of the students. Students passionately designed the notice board, showcasing topics such as women empowerment, motivational stories, and achievements of physically challenged individuals. This initiative aims to raise awareness about current affairs. Engaging presentations by students further highlight the significance of these subjects, fostering a spirit of empowerment and understanding within the school community.

#### DESCRIPTION

Each class have a notice board wherein each student is asked to contribute something to the notice board. Strength of the class varies from 60. Class are divided into 6 to 8 groups according to the strength of the class. Two days is given to each group in a week to take care of the notice board. Students are given freedom to select topics of their choice and asked to exhibit their talent using the notice board. Notice Board topics includes education, communication, health tips, business tips, examination related information, current trending issues, sports, arts, painting, their creative writings like poems, essays or articles etc.... Whenever a staff enters the class, the assigned group members has to explain everything to the concern teacher and explain the purpose of the notice Board to them. Notice Board paves ways for the students to bring their talents out, express themselves to others and learn many new and innovative things which would be very helpful for their personal and professional life.



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## SIVA SIVANI DEGREE COLLEGE

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# Sample of Students participating in Notice Board - Activity







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## SIVA SIVANI DEGREE COLLEGE

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### 12. VERBAL COMMUNICATIONS

Verbal communication is the exchange of information through spoken language. At Siva Sivani Degree College, students engage in verbal communication during classroom discussions, presentations, and interpersonal interactions. This form of communication requires clear articulation, effective use of language, and the ability to express ideas coherently. It encompasses not only the content of what is said but also factors like tone, pitch, and pacing. Verbal communication is vital for effective collaboration, understanding, and conveying complex ideas in both academic and social contexts. Developing strong verbal communication skills is crucial for success in academic and professional endeavors for students at Siva Sivani Degree College.

#### Discription

Session 1-10 mins: In first session the link is shared to the students.

Session 2 -35 mins-Student access the link and write the answers.

Session 3-10 mins- Correction of Errors and answers to grammatical questions.

#### Sample schedules for Verbal Communications

| S. No. | Class      | No. of Participants | Faculty Co-ordinator |
|--------|------------|---------------------|----------------------|
| 1      | BBA I BA   | 55                  | Ms. Sharon Ann       |
| 2      | BBA I CH   | 54                  | Mr. Lakshman Rao     |
| 3      | BBAIK      | 55                  | Ms. C. Sirisha       |
| 4      | BBA II CH  | 53                  | Ms. E. Shalini       |
| 5      | BBA II K   | 52                  | Ms. Shebin Susan     |
| 6      | BBA II V   | 55                  | Ms. Eunice . K. S    |
| 7      | BBA III CH | 58                  | Ms. David Raju       |
| 8      | BBA III K  | 57                  | Ms. Sharon Ann       |
| 9      | BBA III V  | 55                  | Ms. E. Shalini       |



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## SIVA SIVANI DEGREE COLLEGE

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# Sample of Students participating in Verbal Communication





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# SIVA SIVANI DEGREE COLLEGE

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#### 13. PRESENTATIONS

Developing effective presentation skills is crucial for students, as it enhances their ability to communicate ideas, engage with audiences, and showcase their knowledge. Students get explore on understanding who their audience is and tailor presentation to their level of understanding and interest. Different topics were given priorly to understand the topics in detail while preparing presentation by using MS Power point tool. Students were benefited in both terms of learning and presentation skills development, presentations offer students a versatile platform to enhance their communication, organization, and presentation skills while facilitating effective learning and engagement. The benefits extend beyond the classroom, preparing students for various real-world scenarios where effective communication is essential.

#### **Different Methodologies of Presentations**

- 1. Informative Presentations: Students were given subjective topics to each individual who are paired in order to perform the presentation effectively. The information was factual and shared knowledge by preparing presentation by using different tools by designing effective templates in it to attract the audience and fulfil their purpose in notion the knowledge to them. The primary goal is to convey knowledge in a clear, concise and engaging manner to the audience.
- 2. Business Presentations: Students were connected with the companies which are in top grade and which are about too extinct. Enough time stated to each team while preparing presentation for the theme given. These types of presentation enable improvising the thought process by identifying the downfall and gains strategies been followed by the companies.
- 3. Financial Term Presentations: Students were given financial topics which are of mutual funds, portfolio, GST analysis etc. It also offers. various benefits, helping them develop essential skills and knowledge related to finance, business, and economic concepts. The major benefits for students in evaluating financial strategies and make decisions fostering critical thinking skills essential in the business world. And also they collaborate with peers , brining diverse perspectives to financial analysis and decision making process among students.
- **4. General Presentations:** Creating general presentation for students involves delivering information in a way that is engaging, informative and relevant to a diverse student audience. Using interactive tools like quizziz, polls to pullout the attention of audience. Students getting explore in gathering real time examples to educate the people about the topics.



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### SIVA SIVANI DEGREE COLLEGE

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### Sample schedules for Presentations

| S.No. | Class      | No. of Participants | Faculty Co-ordinator |
|-------|------------|---------------------|----------------------|
| 1     | BBA I CH   | 55                  | Ms. Mary Leena       |
| 2     | BBAIK      | 58                  | Ms. Mary Madhavi     |
| 3     | BBA I BA   | 56                  | Ms. Gouthami         |
| 4     | BBA II CH  | 56                  | Ms. Ravali           |
| 5     | BBA II K   | 54                  | Ms. Mary Leena       |
| 6     | BBA II V   | 55                  | Ms. Srivalli         |
| 7     | BBA III CH | 54                  | Ms. Ravali           |
| 8     | BBA III K  | 52                  | Ms. Swapna           |
| 9     | BBA III V  | 58                  | Mr. Keshav           |



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### SIVA SIVANI DEGREE COLLEGE

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#### Sample pictures of Students participating in Power Point presentations



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# SIVA SIVANI DEGREE COLLEGE

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# Sample Evaluation sheet of Students participating in PPT Presentation

| SUCCESSIONS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | SIVA SIVANI DEGREE COLLEGE PRESENTATION EVALUTAION SHEETS |                                                                                     |          |                 |             |           |                   |           |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------|-------------------------------------------------------------------------------------|----------|-----------------|-------------|-----------|-------------------|-----------|
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | #0.196                                                    | 1500                                                                                | 0040 PHT | 341 DES C 134 % | 50990,00111 | 1 My MICE | LOCY AC AMA, 1985 | cowcustic |
| Guru Deepa                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 61                                                        | Gergui Tea f                                                                        | u        | 4.5             | ч           | 3.5       | 3.5               | 14        |
| Soubhogya M                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | -18                                                       | Bengul len f                                                                        | щ        | 4.5             | ч           | 3.5       | 2.2               | 2.3       |
| Goyatri                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 76                                                        | Shipping                                                                            | 3.5      | 4.5             | 4           | 3         | 3                 | 3-        |
| Manmeel                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 65                                                        | Essar<br>Lipping                                                                    | 3.5      | 4.5             | 3.5         | 3         | 3                 | 3         |
| Ujwal                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 62                                                        | lechnologies la                                                                     | 45       | ц               | LA .        | 35        | 3.5               | H         |
| Harikishore                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 166                                                       | lectrologies lld                                                                    | 4.5      | · in            | 14          | 3.2       | 35                | L         |
| Varshila                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 77                                                        | Control Cherry Control Cherry Control Cherry Autogen India Poully 4 Control Kalling | 4        | u               | ч           | a         | 44                | ц         |
| Prulhvita                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 81                                                        | Pointe V September                                                                  | u        | щ               | Lq.         | L.        | 4                 | 4         |
| Rishitha                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 66                                                        | S CALLET PARTY                                                                      | 4.5      | ш               | Le          | in        | 3                 | 3         |
| Akshitha K                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 116                                                       | Ralyant<br>forge Ltd                                                                | LAS      | 4               | ч           | u.        | 7                 | 3         |
| Santya                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 115                                                       | DS y chy pet                                                                        | 35       | 3               | 2.5         | 25        | 2.5               | 2         |
| Asma                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 82                                                        | ngrotech Del                                                                        | 35       | 3               | 2.5         | 5.5       | 9.2               | 2         |
| Selja                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 95                                                        | Georgiany 114                                                                       | 35       | 3               | 3.5         | 3         | 3                 | 3         |
| Sahithi                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 88                                                        | Cistal Green                                                                        | 35       | 14              | 3           | 2         | ٥                 | 3         |
| Akshidha                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 130                                                       | Sanyadi Jana<br>Pest harrest                                                        | 45       | Ц               | 3.5         | 2.5       | 3                 | 2         |
| Rillipo                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 740                                                       | Saryadii fame                                                                       | ц        | 4               | 3           | 2.5       | 3                 | à         |
| The state of the s | 75                                                        | Sugars'llt                                                                          | 3        | 35              | 3           | 3         | 15                | 1         |
| Bhakh                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 103                                                       | Shice Reniska                                                                       | 3        | 3.5             | 3           | 25        | 3                 |           |
| Midhuna                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |                                                           | PE Penuks                                                                           | 2        | 2.5             | 2           | 3.5       | 2                 |           |
| Sindhaja<br>Vineela                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 117<br>G7                                                 | temen free                                                                          | 25       | 2               | 2           | 3         | 1.5               |           |



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#### 14. WORK SHOPS

**DESCRIPTION:** Workshops are exponential learning sessions for students. Different real time topics were taken and accordingly activities were designed. Tools were used to make innovative working process for the development of each individual on the concepts they were taken. Workshop programs for students can cover a wide range of topics and skills to enhance their personal, academic, and professional development. Traditional and modern way of execution techniques been used depending upon the different variants of the workshop.

#### Different Methodologies of Workshop

- 1. Leadership and Development Workshop: Focuses on building leadership skills, decision-making, and effective communication for emerging leaders. Different methodologies are used for the betterment of the students to think out of the box. The list of workshops been included are
- Stress Management Workshop
- Behavioural Techniques
- Resilience Management
- HR Analytics
- Team Building camp on manufacturing pens -supply chain department
- Emotional Intelligence
- Strategies for Employee Engagement
- 2. Entrepreneurship Workshop: These types of workshops guides students in understanding entrepreneurship, creating a business plan and developing innovative ideas. Students were given different resources through which they have to use those resources shared and should analysed the objective of the workshop been taken. These workshops make each individual to understand the working process of starting a business and the strategies they have to use in inculcating the techniques in it.
- Financial Literacy and Analysis
- Marketing and Branding strategies



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- Risk Management for Entrepreneurs
- Pitching to Investors
- Networking and relationship Building
- 3. Communication Skills: Communication skills workshop aims to enhance participants' abilities to convey information effectively, listen actively, and interact confidently. These types of workshops improvise communication in terms of written, oral through different methodologies. Personal and professional etiquettes were been rooted with varieties of elements in it. It includes
- Cross Culture Communication
- Effective E-mail Communication
- Digital Communication and Collaboration
- Mindful Communication
- Networking and Relationship Building
- Communication Styles in the Workplace
- Non-verbal communication Mastery
- 4. Soft Skills Enhancements: A soft skills enhancement workshop aims to help participants develop and improve essential interpersonal and communication skills that contribute to personal and professional success. Aspects like effective communication, body language, social etiquette etc. These workshops embark the learning process of individual in developing their personality to match up with corporate world. Topics included for the soft skills workshops are
- Time Management and Productivity
- Leadership Skills Development
- Team Collaboration and Cooperation
- Problem Solving and Critical Thinking
- Interpersonal Relationship Building



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- 5. Arts and Creativity: Arts and creativity are fun based sessions where individual students work together by collaborating with different perception in order to share thought process which provide endless output. It includes Creative thinking, exploring different arts, creative expressions, fostering creative minds etc. Students participate with enthusiastically with active involvement and engagement with team they are collaborated with. Below are the workshop topics been organised for arts and creativity.
- Pottery Making
- Clay Modelling Workshop
- 6. Career Development Workshop: A career development workshop is a valuable opportunity to help individuals enhance their skills, explore career paths, and navigate the job market. Depending on their career growth the workshops are planned. improvising their skills on resume building, developing social networking likes likendln, Blog, Naukri etc. Through this workshop majority of students get exposure how to market themselves for the opportunity been shared in the scenario by the corporate world. This includes topics like
- Resume Building and Cover Letter Writing
- Personal Assessment and Goal Setting
- LinkedIn Optimization and Professional Branding
- Job Searching Strategies
- Interview Skills and Techniques
- Professional Etiquette and workplace Skills
- Career Transitions and Upskilling
- Networking and Building Professional Relationships
- 7. Navigating the World of Computer Science Workshop: These workshops completely studies about technology advancement. Depending on the trends in the scenario workshops been organised. Major part of workshop covers on artificial Intelligence, Data Structuring, Big Data etc. Depending on the competition level in the corporate scenarios the topics for workshops were taken. Each



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individual student were given theoretical aswell conceptual learning in this workshop. A task will be given and students has to execute the program in speculated period. The topics include for these workshops are

- Artificial Intelligence and machine learning
- Data science and Analytics
- Cybersecurity
- Internet of Things (ToI)
- Web Development

| Name of the capacity development and skills          | Date of implementation | Number of students enrolled |
|------------------------------------------------------|------------------------|-----------------------------|
| enhancement program                                  | (DD-                   | Students enroned            |
|                                                      |                        |                             |
|                                                      | MMYYYY)                |                             |
| 2023                                                 |                        |                             |
| Workshop on Case study and Presentation for BBA -I   | 13-07-2023             | 58                          |
| (BA)                                                 |                        |                             |
| Workshop on Case Study and Presentation for BBA- II  | 14-07-2023             | 60                          |
| (K)                                                  |                        |                             |
| Workshop on CV Design and Different forms            | 02-08-2023             | 55                          |
| Workshop on HR Analytics                             | 04-08-2023             | 63                          |
| Workshop on Power of 'I' Statement                   | 09-08-2023             | 57                          |
| Workshop on Market Mechanism                         | 19-08-2023             | 60                          |
| Workshop On Behavioural Management-Decision Making   | 21-9-2023              | 55                          |
| Process Based On Edward De Bono's Principle BBA- II  |                        |                             |
| (CH)                                                 |                        |                             |
| Workshop On Behavioural Management-Decision Making   | 27-9-2023              | 58                          |
| Process Based On Edward De Bono's Principle BBA- III |                        |                             |
| (Fin)                                                |                        |                             |
| Workshop on C language                               | 05-10-2023             | 56                          |
| Workshop on Art My Passion                           | 11-10-2023             | 50                          |
| Workshop on Economics                                | 22-10-2023             | 57                          |
| Workshop on International Trade                      | 11-11-2023             | 60                          |
|                                                      | 1                      |                             |



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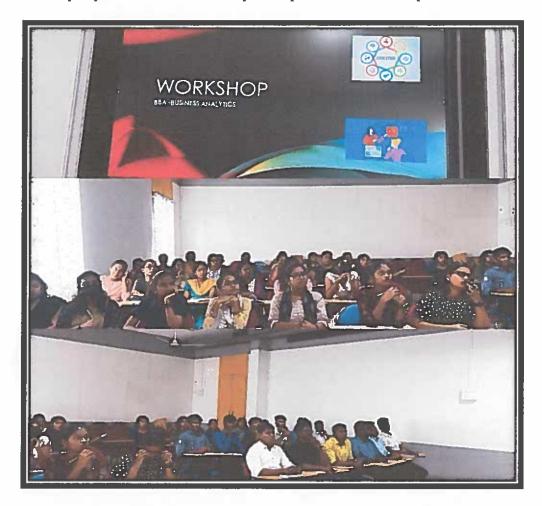
> Siva Sivani Degree Coilege Kompally, Medchal-Malkejgiri(Dt)-500100



## SIVA SIVANI DEGREE COLLEGE

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#### Sample pictures of Students participated in workshop





COLLEGE CODE CI

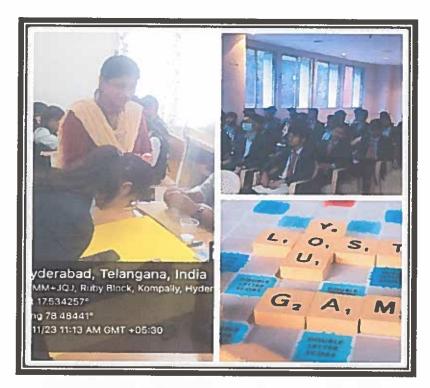
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#### 15. DASHARUPAK

Dasharupak, a unique theater art form, was introduced at Siva Sivani Degree College (SSDC) for the first time in November 2016. This innovative initiative showcased the creative talents of our students by combining skits, mime, drama, and meaningful messages through dance performances. It was entirely organized and performed by our management students, making it a remarkable display of their skills and dedication. They sold tickets for the show and generated revenue that funds were diverted for the charity.

#### Sample picture of the DASHARUPAK 2016 event details in official Facebook Group



#### SIVA SIVANI DEGREE COLLEGE

Parth Shah - 14 Nov 2016 - 🕾

#Notice\_to\_all\_BBA\_II\_Students

Event: DASHARUPAK 2016

Marks:- 10 Marks

Important Dates:-

1.Poster Submission: 15-11-2016

2. Script Submission: 16-11-2016

3.Issuing of Tickets: 16-11-2016

#### NOTE:-

\* If you fail to submit in time, you will not be enterta submit script.

\*If one member in the group fails to perform in this whole group shall lose 10 Marks.



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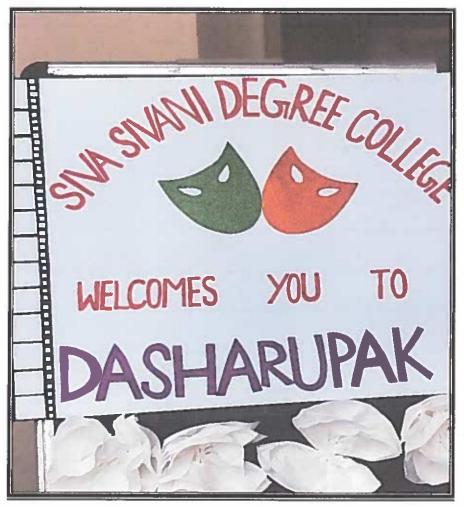
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#### Sample picture of the DASHARUPAK Program









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#### Sample picture of the students promoting their skit by pasting posters



#### Sample picture of the DASHARUPAK Tickets issuing





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# Sample pictures of the skits performed by the student teams







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# Sample picture of audience





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#### b. PROBLEM SOLVING METHODS

Problem-solving methods at Siva Sivani Degree College involve fostering creativity and innovation. Students are encouraged to think outside the box, considering unconventional solutions. The approach integrates technology and research, ensuring a holistic understanding of complex issues. Communication skills are also emphasized, as effective problem-solving often requires collaboration and the ability to articulate ideas. Through a dynamic and adaptive framework, Siva Sivani Degree College aims to equip students with versatile problem-solving skills applicable across disciplines. In perspective of management students at Siva Sivani Degree College, problem-solving methods are tailored to address challenges encountered in the dynamic business environment. These methods emphasize strategic thinking, data-driven decision-making, and effective communication. Students learn to analyze case studies, apply management theories, and collaborate with peers to develop comprehensive solutions. The curriculum integrates real-world business scenarios, providing practical insights and preparing management students to navigate complexities in various industries. The emphasis is on cultivating a strategic mindset and adaptability, essential for success in managerial roles.

#### . This includes the following various activities given below:

| S.No | Activities     |  |
|------|----------------|--|
| 1    | Business Model |  |
| 2    | Case Study     |  |
| 3    | Assignment     |  |



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- **5. Key Resources:** Identify the essential assets and resources you need to operate your business. This might include technology, physical space, intellectual property, or partnerships.
- 6. Key Activities: Define the critical tasks and activities required for your business to function. This could involve product development, marketing, customer service, etc.
- 7. Cost Structure: Clearly outline your expenses, both one-time and recurring. Understand the fixed and variable costs associated with your business.
- 8. Customer Relationships: Describe how you will build and maintain relationships with your customers. Consider customer service, feedback mechanisms, and ongoing communication.

Developing a business model helps students think critically about their venture, consider various aspects of entrepreneurship, and plan for sustainability and growth.

# Sample pictures of Students presenting the Business Model





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1. BUSINESS MODEL

At Siva Sivani Degree College, the exploration of business models for management students involves a comprehensive understanding of various frameworks and strategies. Students delvelop into traditional and innovative business models, analyzing their structures, revenue streams, and competitive advantages. The curriculum emphasizes case studies, enabling students to dissect successful and unsuccessful models across diverse industries.

Management students are exposed to the intricacies of value proposition, customer segments, and cost structures, fostering a holistic view of business operations. Additionally, there's an emphasis on adapting to emerging trends, such as digital transformation and sustainability, ensuring students are well-equipped to navigate the evolving business landscape.

Through this approach, Siva Sivani Degree College aims to empower management students with the knowledge and critical thinking skills needed to evaluate, design, and optimize business models in today's dynamic global market.

Description.

A business model for students refers to a plan outlining how a student intends to create, deliver, and capture value through a particular venture or project. Here are key elements to consider in a student business model:

- 1. Value Proposition: Clearly define the product or service you are offering. Identify the unique value it provides to your target audience, such as solving a problem or meeting a need.
- 2. Target Audience: Specify the demographic and psychographic characteristics of your potential customers. Understand their preferences, behaviors, and pain points.
- 3. Revenue Streams: Determine how you will generate income. This could involve selling a product, providing a service, or leveraging other revenue sources like partnerships or advertisements.
- 5. Channels: Outline how you will reach and communicate with your target audience. Consider online platforms, social media, partnerships, or other channels relevant to your venture.

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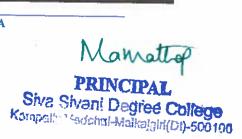
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#### 2. CASE STUDY

Case Studies are majorly fictional base which can be discussed and analysed in order to solve the issues been stated. In a month 4 case studies been dealt by the students where each students are collaborated with the team size of 10, skimming and scanning the case with detail discussion with the team members adds more content to it. It also provides a bridge between theoretical concepts learned in the classroom and their practical application in real-world situations. Each individual students had applied business theories to analyse actual business problems and make informed decisions for the group performance. By participating in these types of activities students automatically developed critical thinking skills, problem solving skills, decision making skills and research skills which are much needed for the future development.

#### **Different Types of Case Studies**

- 1. Descriptive Case Studies: These types of case studies talks about giving complete information about the case with the problems in the form of questionnaire. So that the team individually can solve the queries given by discussing logically and providing accurate solutions for it. The primary focus for these types of cases into enable each individual to understand the work process and accustom with solving them in an appropriate way. The major benefits of this type case study is to increase understanding skills of valuable information and utilising the educational tools effectively been seen in this.
  - 2. Pilot Case Studies: These types of case studies are designed to investigate situation, identify key variables and provide insights into potential research questions. Unlike descriptive case studies, which primarily aim to present facts, exploratory case studies are more focused on generating hypotheses, theories, or a conceptual framework for further investigation. Students investigate on the problem stated about the case does open ended exploration to gather data from emergent scenarios and with the help of distinct design in solving the case with the help of their team members improvises the skills. Being practical is more important for each individual while solving the cases. Major cases for taking from real time scenarios, ISB journals, different articles etc.
  - 3. Analytical Case Studies: Using analytical knowledge gained by the each individual theoretically were converted into practical in solving the cases by identifying the factors, situations and provides insights to examine about the problem been stated. Getting analytical cases perceive logically the success and failure of the company. These studies go beyond describing what



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happened and aim to provide insights into why and how events unfolded. Students main outcome is to gain strategic thinking, Professional Development and Holistic vision in analysing the case.

- 4. Ethnographic Case Studies: Ethnographic case studies involve an in-depth and immersive exploration of a specific cultural group or community. Ethnography is a qualitative research approach that aims to understand the social, cultural, and behavioural patterns within a particular setting. Ethnographic case studies typically rely on participant observation, interviews, and other qualitative methods to gain a holistic understanding of the studied group. The cases given to students were on different aspects of holistic studies which enables them to understand the culture and behavioural aspects of enterprises in complex situation. The main benefit of this is enlightening contextual richness, holistic perspective, cultural sensitivity were gained by each individual students.
- 5. Comparative Case Studies: Comparative case studies involve the analysis of two or more cases to draw comparisons and identify patterns, similarities, and differences. This approach allows researchers to gain insights into how different variables may influence outcomes or behaviours. Majorly in these types of cases deals with comparing similar organisation on various aspects like profitability, sustainability etc. Analysing these type of cases bring more realistic statements to discuss with their group members in order to identify the work process.

#### Sample schedules for Case Study

| S. No. | Class      | No. of Participants | Faculty Co-ordinator |
|--------|------------|---------------------|----------------------|
| 1      | BBA I CH   | 56                  | Ms. Srivalli         |
| 2      | BBA I K    | 57                  | Ms. Ravali           |
| 3      | BBA I BA   | 54                  | Ms. Swapna           |
| 4      | BBA II CH  | 56                  | Mr. Keshav           |
| 5      | BBA II K   | 55                  | Ms. Mary Leena       |
| 6      | BBA II V   | 58                  | Ms. Mary Leena       |
| 7      | BBA III CH | 56                  | Ms. Mary Madhavi     |
| 8      | BBA III K  | 54                  | Ms. Gouthami         |
| 9      | BBA III V  | 55                  | Ms. Ravali           |

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# Sample pictures of Brain Storming of Case Study by students





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# Sample pictures of students analysing the case





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#### Sample pictures of students presenting case study report



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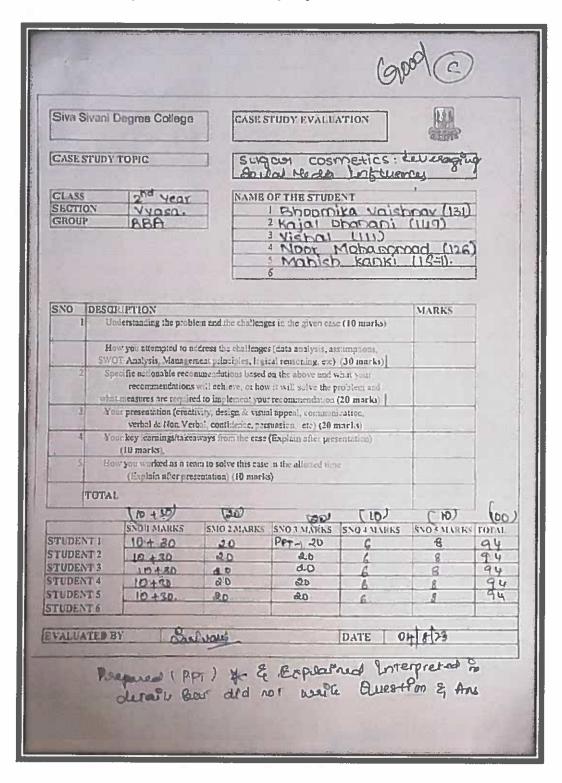




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Sample pictures of case study report evaluation sheet



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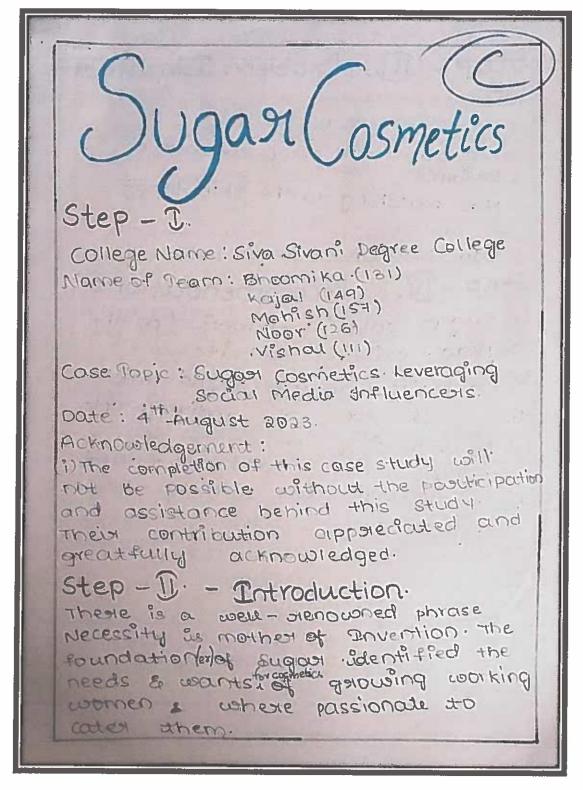
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#### Sample pictures of students case study report





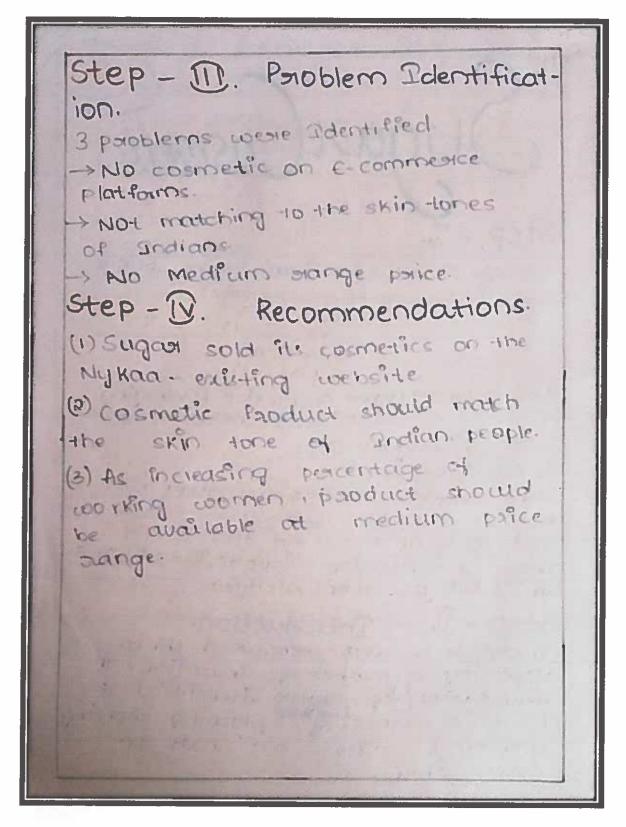
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# SWOT Analysis. Step Y

- · FAB BAG Service
- · Paroducts useful for working coomen.

#### Oppustunities

- · Discovering the them.
- · Making poloducts comou horman rat Ex: Matte

- · Unique Packaging · Cut throat
  - · how Baland value
  - · Not a Global brand.

#### Threcuts

- · competition with Mop 10 bolands.
- · consumer Buying behaviowi.
- · climate change.

# step-VI Conclusion

- > Sugar cosmetics is one of the reading cosmetic brand.
- the goal is to reach the doorstep of every customer in the country and make them, addicted uts products.
- It's an inspaing story success of Two Athletes, who stepped and entered in cosmetic Industry.



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#### 3. ASSIGNMENTS

Assignments serve several important objectives in academics.

It Emphasize the application of management concepts to real-world scenarios. Assignments for management students aim to develop analytical skills, foster critical thinking, and enhance communication skills. They provide an opportunity to apply theoretical knowledge to real-world scenarios, bridging the gap between theory and practice. By presenting challenges, assignments evaluate students' understanding of management principles and their ability to communicate well-structured solutions. Additionally, assignments promote time management skills through clear deadlines, preparing students for the complexities of the business world.

#### Description.

- 1. Assessment of Understanding: Assignments help instructors gauge students' comprehension of course material. They provide a means to assess whether students can apply concepts learned in class to practical situations or problems.
- 2. Skill Development: Completing assignments allows students to develop and enhance various skills, including critical thinking, problem-solving, research, and writing. These skills are essential for academic success and future professional endeavours.
- **3. Application of Knowledge:** Assignments provide opportunities for students to apply theoretical knowledge to real-world scenarios. This application reinforces understanding and helps bridge the gap between theory and practice.

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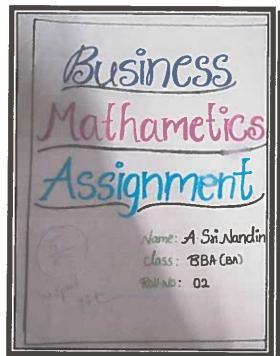
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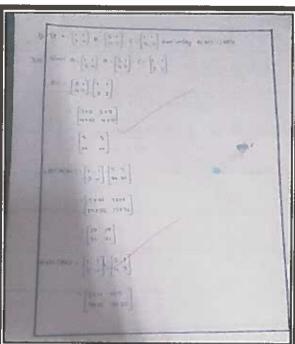


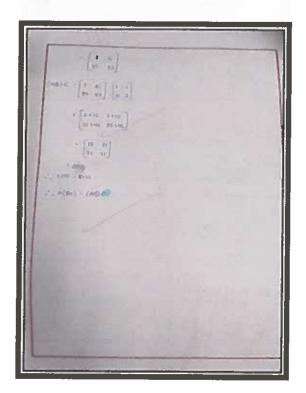
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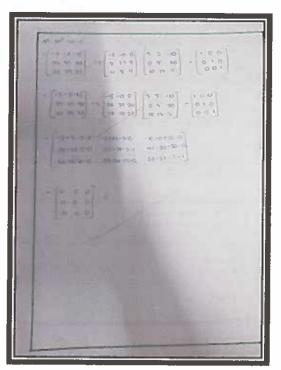
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#### Sample pictures of Students submitted the Assignment











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#### C. EXPERIENTIAL LEARNING

Experiential learning involves hands-on, real-world experiences that go beyond traditional classroom settings. Students actively engage in activities, projects, or immersive scenarios, allowing them to apply theoretical knowledge to practical situations. This approach fosters critical thinking, problem-solving skills, and a deeper understanding of the subject matter. It often includes reflection to enhance the learning process, making it a dynamic and effective educational method.

The purpose of experiential learning for students is to:

- 1. Practical Application: Bridge the gap between theoretical knowledge gained in the classroom and real-world application by engaging students in hands-on experiences.
- 2. Skill Development: Foster the development of practical skills, critical thinking, problem-solving, and decision-making abilities essential for success in various fields.
- 3. Deepened Understanding: Enhance comprehension by allowing students to explore and apply concepts in real-world contexts, reinforcing theoretical learning.
- 4. Retention of Knowledge: Increase the retention of information by providing memorable and personally relevant experiences, making learning more impactful and lasting.
- 5. Team Collaboration: Encourage collaboration and teamwork as students often work together to solve challenges or complete projects, simulating real professional environments.
- 6. Career Readiness: Prepare students for the workforce by exposing them to authentic work scenarios, helping them develop a sense of professional identity and confidence.
- 7. Life-Long Learning: Instill a passion for continuous learning by fostering curiosity, adaptability, and a proactive approach to gaining new skills and knowledge throughout life.

Overall, experiential learning aims to create a dynamic and engaging educational experience that goes beyond traditional classroom instruction, providing students with the tools they need to succeed in their academic and professional journeys.

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#### LIST OF EXPERIENTIAL LEARNING ACTIVITIES

| S.No | Activities                   |
|------|------------------------------|
| 1    | Internships                  |
| 2    | Projects                     |
| 3    | Industrial Visit             |
| 4    | Outdoor management Workshops |
| 5    | Know your farmer             |
| 6.   | CELT                         |
| 7.   | Certification program        |
| 8.   | Knowledge Sharing            |

#### 1. INTERNSHIPS

Internships are structured work experiences where students or individuals gain practical exposure to a particular industry or field. Lasting for a specified period, interns work within an organization, applying theoretical knowledge from their academic studies to real-world tasks. Internships offer valuable insights into professional environments, help develop industry-specific skills, and provide networking opportunities. They often serve as a bridge between academic learning and the practical demands of a profession, aiding in career exploration and skill development.

| SI.No | Name                               | Name of the Organisation  |
|-------|------------------------------------|---------------------------|
| 1     | DONTHIREDDY ROHAN<br>REDDY         | KADMUSS                   |
| 2     | CHAVVA UDAY KIRAN                  | RELIANCE SECURITIES       |
| 3     | KANNAPURAM AKHIL GOUD              | RELIANCE SECURITIES       |
| 4     | ALLURI SATYA SAI<br>JASWANTH VARMA | RELIANCE SECURITIES       |
| 5     | K AKHILA                           | NIPPON INDIA MUTUAL FUNDS |
| 6     | GANGAYOLLA MALAVIKA<br>SREE        | RELIANCE SECURITIES       |
| 7     | BALADARIUTTARA ANJANI              | KADMUSS OVERSEAS PVT LTD  |
| 8     | SUDEEPTHA POLNENI                  | RELIANCE SECURITIES       |

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|-----|---------------------------------|-----------------------------------------|
| 9   | GADICHERLA ARCHANA              | CLININVENT RESEARCH AND PRIVATE LIMITED |
| 10  | NAKKA GOURI                     | KADMUSS                                 |
| 11  | MADDI ARUN REDDY                | NIPPON INDIA MUTUAL FUNDS               |
| 12  | BOLLA SASI BOSE                 | KADMUSS OVERSEAS PVT LTD                |
| 13  | SARUGARI SAMPATH REDDY          | NIPPON INDIA MUTUAL FUNDS               |
| 14  | PODILAPU HARI PRASAD            | KADMUSS                                 |
| 15  | GORIPARTHI SWARNA<br>BHARATHI   | RELIANCE SECURITIES                     |
| 16  | GOUTHULA ADVIKA                 | KADMUSS OVERSEAS PVT LTD                |
| 17  | ARIFA KHASIM                    | HYSE CONSULTANCY                        |
| 18  | POLAVAINA RISHIKA               | KADMUSS OVERSEAS PVT LT                 |
| 19  | TANUJA SHARMA                   | KADMUSS OVERSEAS PVT LTD                |
| 20  | MONALISA SHARMIN JYOTHI         | KADMUSS                                 |
| 21  | GUNTUKA BHANU SRI               | KADMUSS                                 |
| 22  | KULKARNI AKSHITHA               | KADMUSS OVERSEAS PVT LTD                |
| 23  | BAKKANNAGARI BHARATH<br>REDDY   | NIPPON INDIA MUTUAL FUNDS               |
| 24  | C.H. SANTOSH REDDY              | KADMUSS                                 |
| 25  | LADDIPEERLA UDAY KIRAN<br>GOUD  | KADMUSS OVERSEAS PVT LTD                |
| 26  | VASA CECIL BENNY                | KADMUSS OVERSEAS PVT LTD                |
| 27  | LIKITH RAJ JINKA CS             | NIPPON INDIA MUTUAL FUNDS               |
| 28  | TALAKANTI ROHITH KUMAR<br>REDDY | NIPPON INDIA MUTUAL FUNDS               |
| 29  | JANDU MANPREET KAUR             | NIPPON INDIA MUTUAL FUNDS               |
| 30  | SIRIVOLU RAHUL                  | KADMUSS                                 |
| 31  | VEMALLA AJAY KUMAR<br>REDDY     | MITT ARV TECHNOLOGIES PVT LTD           |
| 32  | THARUN REDDY KOMMULA            | NIPPON INDIA MUTUAL FUNDS               |
| 33  | POCHETTI NAMITHA                | RELIANCE SECURITIES                     |
| 34  | R.MADHAVI SRI                   | KADMUSS OVERSEAS PVT LTD                |



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# S. P. Sampathy's Siva Sivani Educational Society (2906/97)

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| SSD |                                  |                                     |
|-----|----------------------------------|-------------------------------------|
| 35  | JOGU SRIDEVI                     | KADMUSS                             |
| 36  | POLAVARAPU NAGA                  | KADMUSS OVERSEAS PVT LTD            |
| 30  | MANIKANTA YASWANTH               | RADMUSS OVERSEAS PVI LID            |
| 37  | R SAI KUMAR                      | KADMUSS                             |
| 38  | ASHAM SRIKANTH                   | BAJAJ ALINZ LIFE INSURANCE          |
| 39  | MUCHARLA ROHITH REDDY            | KADMUSS                             |
| 40  | VADLA NITHIN KUMAR               | RELIANCE SECURITIES                 |
| 41  | VANGAPALLY NEELIMA               | RELIANCE SECURITIES                 |
| 42  | VEERAPREDDY VAISHNAVI<br>REDDY   | KADMUSS                             |
| 43  | VEGESANA DEVI                    | KADMUSS OVERSEAS PVT LTD            |
| 44  | GUNTA ARCHANA                    | KADMUSS OVERSEAS PVT LTD            |
| 45  | D.MADHURIMA                      | KADMUSS OVERSEAS PVT LTD            |
| 46  | PALAKURTHI . MALLIKARJUN<br>GOUD | KADMUSS OVERSEAS PVT LTD            |
| 47  | RAGIRI CHAITHYA                  | NIPPON INDIA MUTUAL FUNDS           |
| 48  | GANGAYOLLA. ROHITH               | KADMUSS OVERSEAS PVT LTD            |
| 49  | KASAM MANIKANTA REDDY            | KADMUSS                             |
| 50  | BAIRI VAISHNAVI                  | AIZANT                              |
| 51  | VANTARI, NIKHILA REDDY           | KADMUSS OVERSEAS PVT LTD            |
| 52  | MERUVA GOWTHAM                   | KADMUSS                             |
| 53  | THALARI BHANUPRASAD              | KADMUSS OVERSEAS PVT LTD            |
| 54  | PINGALI. RESHMA                  | STANDARD GROUP OF COMPANIES PVT LTD |
| 55  | THOGARU DEVIKA                   | NIPPON INDIA MUTUAL FUNDS           |
| 56  | MINUPURI. RISHIKA                | KADMUSS OVERSEAS PVT LTD            |
| 57  | YELAMALA SUPRIYA                 | NIPPON INDIA MUTUAL FUNDS           |
| 58  | GODHA DARSHINI YADAV             | RELIANCE SECURITIES                 |
| 59  | DAMMAGARI KARTHIK<br>REDDY       | SIVA SAI MOULDING                   |
| 60  | BABBURI AKHIL                    | NIPPON INDIA MUTUAL FUNDS           |
| 61  | BALAJI R S                       | RELIANCE SECURITIES                 |
| 62  | GATLA KAUSHIK                    | SRI SAI LAKSHMI ENTERPERISES        |

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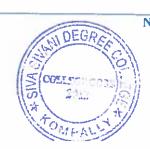
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| 63<br>64 | THIRUMANI, ALEKHYA               | VIRCHOW BIOTECH                     |
|----------|----------------------------------|-------------------------------------|
|          | LADDE CALABIGIDIAN               |                                     |
|          | KARRE SAI VYSHNAVI               | KADMUSS OVERSEAS PVT LTD            |
| 65       | THALLAPELLI NIGAINI              | NIPPON INDIA MUTUAL FUNDS           |
| 66       | JILLA .SHRAVYA                   | KADMUSS OVERSEAS PVT LTD            |
| 67       | GAMBRAPET MANASA                 | RELIANCE SECURITIES                 |
| 68       | BANDARI VAIBHAV                  | KADMUSS OVERSEAS PVT LTD            |
| 69       | PAKALAPATI AKASH VARMA           | KADMUSS OVERSEAS PVT LTD            |
| 70       | JONNALA AKSHAY KUMAR             | NIPPON INDIA MUTUAL FUNDS           |
| 71       | MANTHENA PRUTHVI RAJ             | MAYORA INDIA PRIVATE LIMITED        |
| 72       | VANGETI SAI SATHVIK<br>REDDY     | KADMUSS OVERSEAS PVT LTD            |
| 73       | VIBUDI SAI KRISHNA PRASAD        | KADMUSS OVERSEAS PVT LTD            |
| 74       | SHYAM SUNDAR                     | NIPPON INDIA MUTUAL FUNDS           |
| 75       | GUNJI SRIKANTH                   | SRESTA BIO PRODUCTS LTD             |
| 76       | AMARAM SWATHI REDDY              | STANDARD GROUP OF COMPANIES PVT LTD |
| 77       | VISHWASMITHA<br>PHENDNALWAR      | STANDARD GROUP OF COMPANIES PVT LTD |
| 78       | PEDDI SANKEERTHANA               | STANDARD GROUP OF COMPANIES PVT LTD |
| 79       | RALLAPALLI VENKATA<br>MANIKANTHA | RELIANCE SECURITIES                 |
| 80       | KOLIPAKAM SREYA<br>GAYATRI       | NIPPON INDIA MUTUAL FUNDS           |
| 81       | AMAN SHARMA                      | KADMUSS OVERSEAS PVT LTD            |
| 82       | SHAKOYI SAI RAM                  | RELIANCE SECURITIES                 |
| 83       | TIWADI TANISHA                   | IN COOKIN                           |
| 65       | BALAPRASAD                       | INR GROUP                           |
| 84       | TS BHAVANI SHANKAR               | HYSE CONSULTANCY                    |
| 85       | CHINTHADA KARTHIK                | MAKSON HEALTHCARE PVT LTD           |
| 86       | СН МАМАТНА                       | NIPPON INDIA MUTUAL FUNDS           |
| 87       | TANGUTURI VAMSHI                 | INTEGRATED THERMO PLASTIC LTD       |
| 88       | UPADHYA DEEPAK                   | NIPPON INDIA MUTUAL FUNDS           |
| 89       | KUSHI AGARWAL                    | KADMUSS OVERSEAS PVT LTD            |



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| 90D |                         |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|-----|-------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 90  | POOJARI VASU            | HUCON SOLUTIONS PVT LTD                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| 91  | VALI REDDY VAMSY        | RELIANCE SECURITIES                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| 92  | BHARADWAJ TELLA         | HUCON SOLUTIONS PVT LTD                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| 93  | G R HARSH VARDHAN       | NIPPON INDIA MUTUAL FUNDS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| 94  | GOLLA AKSHAY KUMAR      | NIPPON INDIA MUTUAL FUNDS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| 95  | BISWAЛT DAS             | INR GROUP                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| 96  | TILAK J THAKKAR         | NIPPON INDIA MUTUAL FUNDS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| 97  | KUMMARI SANDEEP         | MAYORA INDIA PRIVATE LIMITED                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| 98  | LINGA AKHIL             | KADMUSS OVERSEAS PVT LTD                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| 99  | YERRAMSETTI HARSHITHA   | NIPPON INDIA MUTUAL FUNDS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| 100 | SAMAKARI REDDY SAI      | KADMUSS OVERSEAS PVT LTD                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
|     | PRATAP RAJU             | The state of the s |
| 101 | ASHUTOSH NAVAL          | NIPPON INDIA MUTUAL FUNDS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| 102 | SANGAREDDY GARI NITHYA  | KADMUSS OVERSEAS PVT LTD                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| 103 | PANCHA REDDY ROHINI     | NIPPON INDIA MUTUAL FUNDS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| 104 | GOLLEPALLI TANUJA SHREE | VIRCHOW BIOTECH                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| 105 | PONNURU SANTOSHINI      | STAR HEALTH AND ALLIED INSURANCE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
|     | 1 OWNERS STATISTING     | COMPANY LIMITED                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| 106 | AITHA VISHWANATH        | NIPPON INDIA MUTUAL FUNDS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| 107 | SIYYADRI DURGA PRASAD   | KADMUSS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| 108 | SOMAVARAPU RAKSHITHA    | RELIANCE SECURITIES                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| 109 | DONTHULA BALA VYSHNAVI  | NIPPON INDIA MUTUAL FUNDS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| 110 | EEGA HARIKA             | HYSE CONSULTANCY                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| 111 | JULURI SARIKA           | HYSE CONSULTANCY                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
|     | EEGA HARIKA             | HYSE CONSULTANCY                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |



PRINCIPAL
Siva Sivani Degree College
Kompaliy, Fraduhai-Malkalglri(Dt)-500100



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# Sample pictures of Internship certificate



16-AUG-2022

#### INTERNSHIP CERTIFICATE

This is to certify that Mr.Pakalapati Akash Varma, Roll No. 201220684074 of BBA from Siva Sivani Degree College, Hyderabad in appreciation of her as a Human Resource as an intern under the leadership of Ms. Patnam Anusha, from  $11^{th}$  July 2022 to  $16^{th}$  August 2022

She has worked on a campaign project "EMPLOYEE REMUNERATION". This project aimed to explore opportunities for satisfaction level of employees in the organization.

During the Internship, He has displayed good learning skills and conducted a Mass-Interview Drive in various colleges, and Conducted an Employee Job Satisfaction Survey.

We wish her every success in her life and career.

Regards,

Chandrakanth Jings

Founder & CEO

KADMUSS OVERSEAS PVT LTD

notes, Behind S R Nagar Bus Stop, Vengela Rao Nogar, Hyderabed, Telangans - 500038.

E-mail : support@kadmusseverseas.com, Websile : www.kadmussoverseas.com



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Manalla





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# Vippon Life iਨਕੀਂਡ Asset Management Ltd



#### TO WHOM IT MAY CONCERN

This is to certify that Mr/Ms. UPADHYA DEEPAK, S/D/O Upadhya Gopi Kishan 3<sup>rd</sup> year student of Bachelor of Business Administration (Finance) of SIVA SIVANI DEGREE COLLEGE at Hyderabad, Having roll no: 201220684096 has successfully completed the internship programme in our organization under the supervision of Vegi Samba Murthy in S&D. The period of internship lasted from JULY 18<sup>th</sup> 2022 to 31<sup>st</sup> AUGUST 2022 @Hyderabad.

It is further certified that the summer internship project reported on "A STUDY ON SECURITY HOLDER PORTIFOLIOS I N INPPON INIDA MUTUAL FUNDS" is the Bonalide work of UPADHYA DEEPAK, which was carried out under the guidance from his internship supervisor.

We are glad to state that during the period of his internship programme, he was sincere, punctual and particularly strong in his analytical skills. his/her conduct was found to be satisfactory.

We wish him success in his future endeavours.

Sincerely,

(Name of the officer)





NIpp on Life India Asset Management Limited Formerly Rollance Hippen Life Asset Management Limited) HG-18 1A, Cround Floor, Manipal Centre, 47, Dickenson Road, Bengolice - 360042 (CH): L65910MH1993PLC220793] Inventispen



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#### 2. PROJECTS

Projects for students involve independent or collaborative tasks designed to enhance their skills and knowledge in a specific subject or field. These assignments can range from research projects, creative endeavours, to hands-on experiments. Projects encourage students to take ownership of their learning, fostering critical thinking, problem-solving, and time management skills. They provide a practical application of theoretical concepts and often require students to present their findings or creations, promoting communication and presentation skills. Overall, projects offer a holistic approach to learning, allowing students to delve deeper into a topic and apply what they've learned in a meaningful way.

| SI.No | Name of the student                | Title of the project                                                                                         |
|-------|------------------------------------|--------------------------------------------------------------------------------------------------------------|
| 1     | DONTHIREDDY ROHAN REDDY            | A Study on Overseas Education Consultancies<br>Trends and Growth in Telangana at Kadmuss                     |
| 2     | CHAVVA UDAY KIRAN                  | A study of Listing of securities in NSE and BSE at<br>Reliance Securities                                    |
| 3     | KANNAPURAM AKHIL GOUD              | A study on fundamental analysis on Banking Sector at Reliance Securities                                     |
| 4     | ALLURI SATYA SAI JASWANTH<br>VARMA | A study on different trading platforms at Reliance<br>Securities                                             |
| 5     | K AKHILA                           | A study in security Reconciliation at Nippon India<br>Mutual Funds                                           |
| 6     | GANGAYOLLA MALAVIKA SREE           | A study on Operation Risk at Reliance Securities                                                             |
| 7     | BALADARIUTTARA ANJANI              | A Study On The Employee Relations And Its Effects<br>On Employee Productivity At Kadmuss Overseas<br>Pvt Ltd |
| 8     | SUDEEPTHA POLNENI                  | A study on electronic trading of reliance Securities at<br>Reliance Securities                               |
| 9     | GADICHERLA ARCHANA                 | A Study On The Employee Rights And<br>Responsibilities At Clininvent Research And Private<br>Limited         |
| 10    | NAKKA GOURI                        | A Study on Consumer Behaviour Choosing Studies                                                               |



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| SSD | C                          |                                                                                                                   |
|-----|----------------------------|-------------------------------------------------------------------------------------------------------------------|
|     |                            | Abroad special reference to Overseas Education Hyderabad at KADMUSS                                               |
| 11  | MADDI ARUN REDDY           | A study on systematic investment plan at Nippon<br>India Mutual Funds                                             |
| 12  | BOLLA SASI BOSE            | A Study On The Roles And Responsibilities Of An Employee In The Organisation At Kadmuss Overseas Pvt Ltd          |
| 13  | SARUGARI SAMPATH REDDY     | A study on mutual funds NFO at Nippon India<br>Mutual Funds                                                       |
| 14  | PODILAPU HARI PRASAD       | A Study on Consumer Satisfaction Regarding<br>Overseas Education Consultency services at<br>KADMUSS               |
| 15  | GORIPARTHI SWARNA BHARATHI | A study on Functioning Dmat Account at Reliance<br>Securities                                                     |
| 16  | GOUTHULA ADVIKA            | A Study On Job Satisfaction Of Employees At The<br>Sector At Kadmuss Overseas Pvt Ltd                             |
| 17  | ARIFA KHASIM               | A Study On The Effects Of Employees Attitudes To Work On Productivity At Hyse Consultancy                         |
| 18  | POLAVAINA RISHIKA          | A Study On The Personality And Effects Of Group<br>Performance In The Organisation At Kadmuss<br>Overseas Pvt Ltd |
| 19  | TANUJA SHARMA              | A Study On The Effect Of Human Relation In<br>Solving Conflict In An Organisation At Kadmuss<br>Overseas Pvt Ltd  |
| 20  | MONALISA SHARMIN JYOTHI    | A Study On Consumer Loyalty At Kadmuss At Kadmuss                                                                 |
| 21  | GUNTUKA BHANU SRI          | A Study on the Role of Consultancy services of<br>Overseas Education special Reference to Hyderabad<br>at Kadmuss |
| 22  | KULKARNI AKSHITHA          | A Study On The Effects Of Work Environment On<br>Employee Performance At Kadmuss Overseas Pvt<br>Ltd              |
| 23  | BAKKANNAGARI BHARATH REDDY | A study on alternatives of Debt Financing at Nippon<br>India Mutual Funds                                         |



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| SDC |                                       |                                                                                                                            |  |  |
|-----|---------------------------------------|----------------------------------------------------------------------------------------------------------------------------|--|--|
| 24  | C.H. SANTOSH REDDY                    | A Study on Consumer Preference Regarding<br>Overseas Education Consultancy services in India at<br>KADMUSS                 |  |  |
| 25  | LADDIPEERLA UDAY KIRAN GOUD           | A Study On The Analysis Of Employee Training<br>Needs In The Sector At Kadmuss Overseas Pvt Ltd                            |  |  |
| 26  | VASA CECIL BENNY                      | A Study On The Effects Of Employees Commitment<br>On Organisational Performance At Kadmuss<br>Overseas Pvt Ltd             |  |  |
| 27  | LIKITH RAJ JINKA CS                   | A study on SWP Systematic withdrawal Plan at<br>Nippon India Mutual Funds                                                  |  |  |
| 28  | TALAKANTI ROHITH KUMAR REDDY          | A study on investment Planning at Nippon India<br>Mutual Funds                                                             |  |  |
| 29  | JANDU MANPREET KAUR                   | A study on Equity and Debt at Nippon India Mutual Funds                                                                    |  |  |
| 30  | SIRIVOLU RAHUL                        | A study On Advertising and its Impact On Graduates Who are planning to Study Abroad at KADMUSS                             |  |  |
| 31  | VEMALLA AJAY KUMAR REDDY              | A study on business Borrowing at MITT Arv<br>Technologies Pvt Ltd                                                          |  |  |
| 32  | THARUN REDDY KOMMULA                  | A study on Financial Planning at Nippon India<br>Mutual Funds                                                              |  |  |
| 33  | POCHETTI NAMITHA                      | A study on Debt and Equity at Reliance Securities                                                                          |  |  |
| 34  | R.MADHAVI SRI                         | A Study On The Impact Of Team Work On<br>Organisational Productivity At Kadmuss Overseas<br>Pvt Ltd                        |  |  |
| 35  | JOGU SRIDEVI                          | A Study on Consumer Retention at KADMUSS at KADMUSS                                                                        |  |  |
| 36  | POLAVARAPU NAGA MANIKANTA<br>YASWANTH | A Study On The Effects Of Motivation On<br>Employee Productivity At Kadmuss Overseas Pv<br>Ltd                             |  |  |
| 37  | R SAI KUMAR                           | A Study on Impact of social Media and<br>Advertisement on Cosumer Buying Behaviour on<br>Overseas Consultancies at Kadmuss |  |  |
| 38  | ASHAM SRIKANTH                        | A study on Cunsumer Experience On Bajaj Allianz<br>Life Insurance Services at BAJAJ ALINZ LIFE<br>INSURANCE                |  |  |







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| S CO |                               |                                                                                  |  |  |
|------|-------------------------------|----------------------------------------------------------------------------------|--|--|
| 39   | MUCHARLA ROHITH REDDY         | A Study on Customer Acquisition through Personal<br>Selling at KADMUSS           |  |  |
| 40   | VADLA NITHIN KUMAR            | A study on IPO in different sectors at Reliance                                  |  |  |
|      |                               | Securities                                                                       |  |  |
| 41   | VANGAPALLY NEELIMA            | A study on Securities and dividend Processing at                                 |  |  |
| -    |                               | Reliance Securities                                                              |  |  |
| 42   | VEERAPREDDY VAISHNAVI REDDY   | A study on Brand Awareness in Overseas Education Consultants in India at KADMUSS |  |  |
|      |                               | A Study On The Impact Of Career Management On                                    |  |  |
| 43   | VEGESANA DEVI                 |                                                                                  |  |  |
|      | V Salara Maria Maria          | Organisational Performance At Kadmuss Overseas Pvt Ltd                           |  |  |
|      |                               |                                                                                  |  |  |
| 44   | GUNTA ARCHANA                 | A Study On The Impact Of Hris At Kadmuss                                         |  |  |
|      |                               | Overseas Pvt Ltd                                                                 |  |  |
|      |                               | A Study On The Role Of Human Resources Policiles                                 |  |  |
| 45   | D.MADHURIMA                   | In Promoting Industrial Harmony At Kadmuss                                       |  |  |
|      |                               | Overseas Pvt Ltd                                                                 |  |  |
|      | PALAKURTHI . MALLIKARJUN GOUD | A Study on Impact of Time Management in                                          |  |  |
| 46   |                               | Employee Productivity in Organization at Kadmuss                                 |  |  |
|      |                               | Overseas Pvt Ltd                                                                 |  |  |
| 107  |                               | A study on different mutual fund categories at                                   |  |  |
| 47   | RAGIRI CHAITHYA               | Nippon India Mutual Funds                                                        |  |  |
|      | GANGAYOLLA. ROHITH            | A Study On The Impact Of Change Management On                                    |  |  |
| 48   |                               | The Performance Of Employees At Kadmuss                                          |  |  |
|      |                               | Overseas Pvt Ltd                                                                 |  |  |
| 49   | VACAMBAANWANTA DEDOM          | A Study on customers requirements and Satisfaction                               |  |  |
| 49   | KASAM MANIKANTA REDDY         | at Kadmuss                                                                       |  |  |
| 50   | BAIRI VAISHNAVI               | A study in budget analysis on procurement at Aizant                              |  |  |
|      | VANTARI. NIKHILA REDDY        | A Study On The Leadership Styles And Their                                       |  |  |
| 51   |                               | Impact On Employee Productivity At Kadmuss                                       |  |  |
|      |                               | Overseas Pvt Ltd                                                                 |  |  |
|      |                               | A Project report on study abroad Consultancy                                     |  |  |
| 52   | MERUVA GOWTHAM                | services changing trends and Customer satisfaction                               |  |  |
|      |                               | at Kadmuss                                                                       |  |  |
| 52   | THALADIDUANUD                 | A study on Effective sakes strategoies used by Study                             |  |  |
| 53   | THALARI BHANUPRASAD           | abroad education Consultancies in Telangana at                                   |  |  |





# SSDG

## S. P. Sampathy's Siva Sivani Educational Society (2906/97)

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| SD |                                                                                                        | Kadmuss Overseas Pvt Ltd                                                                                 |  |  |
|----|--------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------|--|--|
| 54 | PINGALI. RESHMA                                                                                        | A Study On Job Motivation In An Organisation At<br>Standard Group Of Companies Pvt Ltd                   |  |  |
| 55 | THOGARU DEVIKA                                                                                         | A study on Funds Analysis at Nippon India Mutual Funds                                                   |  |  |
| 56 | MINUPURI. RISHIKA                                                                                      | A Study On Impact Of Technological Factor On<br>Employees Job Performance At Kadmuss Overseas<br>Pvt Ltd |  |  |
| 57 | YELAMALA SUPRIYA                                                                                       | A study on retail banking at Nippon India Mutual Funds                                                   |  |  |
| 58 | GODHA DARSHINI YADAV                                                                                   | A study on Stock analysis of Reliance at Reliance<br>Securities                                          |  |  |
| 59 | DAMMAGARI KARTHIK REDDY                                                                                | A study on Accounts payable and receivable at Siva<br>Sai Moulding                                       |  |  |
| 60 | BABBURI AKHIL                                                                                          | A study on Investment Management at Nippon India<br>Mutual Funds                                         |  |  |
| 61 | BALAJIRS  A study in Corporate Fixed Deposits at Research Securities                                   |                                                                                                          |  |  |
| 62 | GATLA KAUSHIK                                                                                          | A study on Ration Analysis at Sri Sai Lakshmi<br>Enterprises                                             |  |  |
| 63 | THIRUMANI. ALEKHYA                                                                                     | A Study On The Effects Of Employees Attitudes To<br>Work On Productivity At Virchow Biotech              |  |  |
| 64 | KARRE SAI VYSHNAVI                                                                                     | A Study On The Effects Of Stress On Employees Productivity At Kadmuss Overseas Pvt Ltd                   |  |  |
| 65 | THALLAPELLI NIGAINI                                                                                    | A study on Debt Market at Nippon India Mutual Funds                                                      |  |  |
| 66 | JILLA .SHRAVYA  A Study On The Effect Of Motivation And Tr On Productivity At Kadmuss Overseas Pyt Ltd |                                                                                                          |  |  |
| 67 | GAMBRAPET MANASA  A study on financial planning of reliance at 1 Securities                            |                                                                                                          |  |  |
| 68 | BANDARI VAIBHAV                                                                                        | A Study On Employee Remuneration At Kadmuss<br>Overseas Pvt Ltd                                          |  |  |
| 69 | PAKALAPATI AKASH VARMA                                                                                 | A Study On Employee Remuneration At Kadmuss Overseas Pvt Ltd                                             |  |  |







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| 60        |                                                                                                         |                                                                                                               |  |
|-----------|---------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------|--|
| 70        | JONNALA AKSHAY KUMAR                                                                                    | A study on cost effective activities at Nippon Ind<br>Mutual Funds                                            |  |
| 71        | MANTHENA PRUTHVI RAJ                                                                                    | A Study On The Effect Of Stress On Employer<br>Productivity At Mayora India Private Limited                   |  |
| 72        | VANGETI SAI SATHVIK REDDY                                                                               | A Study On Performance Appraisal At Kadmus<br>Overseas Pvt Ltd                                                |  |
| 73        | VIBUDI SAI KRISHNA PRASAD                                                                               | A Study On Employee Benefit And Its Effect Of<br>Employee Productivity At Kadmuss Overseas Py<br>Ltd          |  |
| 74        | SHYAM SUNDAR                                                                                            | A method of study on mUtual funds banikg and distribution Business at Nippon India Mutual Funds               |  |
| 75        | GUNJI SRIKANTH  A Study On Recruitment And Select Bio Products Ltd                                      |                                                                                                               |  |
| 76        | AMARAM SWATHI REDDY                                                                                     | A Study On Performance Appraisal At Standard<br>Group Of Companies Pvt Ltd                                    |  |
| 77<br>——— | VISHWASMITHA PHENDNALWAR                                                                                | A Study On Recruitment And Selection At Standard<br>Group Of Companies Pvt Ltd                                |  |
| 78        | PEDDI SANKEERTHANA  A Study On Compensation Management Organisation At Standard Group Of Comp           |                                                                                                               |  |
| 79        | RALLAPALLI VENKATA A study on Exchange Securities Risk at 1 MANIKANTHA Securities                       |                                                                                                               |  |
| 80        | KOLIPAKAM SREYA GAYATRI                                                                                 | A study on PortFolio analysis at Nippon India<br>Mutual Funds                                                 |  |
| 81        | AMAN SHARMA                                                                                             | A Study On The Training Types And Their Impact<br>On Employee Job Satisfaction At Kadmuss Overseas<br>Pvt Ltd |  |
| 32        | SHAKOYI SAI RAM                                                                                         | A study on Different Equities and Derivatives at Reliance Securities                                          |  |
| 3         | TIWADI TANISHA BALAPRASAD A study on cost analysis on budget at INR                                     |                                                                                                               |  |
| 4         | TS BHAVANI SHANKAR  A Study On The Analysis Of Satisfaction  Employees In Staffing Sector At Hyse Const |                                                                                                               |  |
| 5         | CHINTHADA KARTHIK                                                                                       | A Study On The Leadership Styles And Their<br>Impact On Employee Productivity At Makson<br>Healthcare Pvt Ltd |  |

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| <u> </u> |                                |                                                                                                                 |  |  |
|----------|--------------------------------|-----------------------------------------------------------------------------------------------------------------|--|--|
| 86       | СН МАМАТНА                     | A study on Different Equities and Derivatives at<br>Nippon India Mutual Funds                                   |  |  |
| 87       | TANGUTURI VAMSHI               | A study on Accounts payble and receivable at<br>Integrated Thermo Plastic Ltd                                   |  |  |
| 88       | UPADHYA DEEPAK                 | A study on securities holder portfolio at Nippon<br>India Mutual Funds                                          |  |  |
| 89       | KUSHI AGARWAL                  | A Study On Impact Of Human Resource Planning On Organisational Performance At Kadmuss Overseas Pvt Ltd          |  |  |
| 90       | POOJARI VASU                   | A Study On The Analysis Of Satisfaction Level Of<br>Employees In Sector At Hucon Solutions Pvt Ltd              |  |  |
| 91       | VALI REDDY VAMSY               | A study on Currency, IPO. Mutual funds of reliance securities at Reliance Securities                            |  |  |
| 92       | BHARADWAJ TELLA                | A Study On The Effectiveness Of Reward System On The Motivational Level Of Employees At Hucon Solutions Pvt Ltd |  |  |
| 93       | G R HARSH VARDHAN              | A study on Sector Analysis at Nippon India Mutual Funds                                                         |  |  |
| 94       | GOLLA AKSHAY KUMAR             | A study on Securities dividend processing at Nippor<br>India Mutual Funds                                       |  |  |
| 95       | BISWAJIT DAS                   | A study on budget Analysis on Projects at INR Group                                                             |  |  |
| 96       | TILAK J THAKKAR                | A study on Risk of Fixed Income Securities at<br>Nippon India Mutual Funds                                      |  |  |
| 97       | KUMMARI SANDEEP                | A Study On The Employee Benefit And Its Effect<br>On Employee Productivity At Mayora India Private<br>Limited   |  |  |
| 98       | LINGA AKHIL                    | A Study On The Managing Employee Benefits In An<br>Organisation At Kadmuss Overseas Pvt Ltd                     |  |  |
| 99       | YERRAMSETTI HARSHITHA          | A study on Broking and distribution at Nippon India<br>Mutual Funds                                             |  |  |
| 100      | SAMAKARI REDDY SAI PRATAP RAJU | A Study On Talent Management At Kadmuss<br>Overseas Pvt Ltd                                                     |  |  |
| 101      | ASHUTOSH NAVAL                 | A study on corporate Fixed Deposits at Nippon India<br>Mutual Funds                                             |  |  |







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|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 812                                                                                                                                                                                          |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| SANGAREDDY GARI NITHYA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | A Study On The Effect Of Work Environment On<br>Employee Performance At Kadmuss Overseas Pvt                                                                                                 |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | Ltd                                                                                                                                                                                          |
| PANCHA REDDY ROHINI                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | A study on Stock Analysis at Nippon at Nippon                                                                                                                                                |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | India Mutual Funds                                                                                                                                                                           |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | A Study On The Effect Of Human Relation In                                                                                                                                                   |
| GOLLEPALLI TANUJA SHREE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | Solving Conflicts In An Organisation At Virchow                                                                                                                                              |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | Biotech                                                                                                                                                                                      |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | A Study on public Response about Star Health                                                                                                                                                 |
| PONNURU SANTOSHINI                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | Insurance service in Telangana At Star Health And                                                                                                                                            |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | Allied Insurance Company Limited                                                                                                                                                             |
| AITHA VISHWANATU                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | A study on cash management and Liquidity at                                                                                                                                                  |
| THE TABLET STATE OF THE STATE O | Nippon India Mutual Funds                                                                                                                                                                    |
| SIVVADDI DID CA DDASAD                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | A Study on Consumer Experience Regarding                                                                                                                                                     |
| STATE OF THE STATE | Coaching Services at KADMUSS at KADMUSS                                                                                                                                                      |
| SOMAVARADITRAKSHITHA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | A study on Securities Holder Portfolio at Reliance                                                                                                                                           |
| SOMITY MARIO RAKSIIITIIA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | Securities                                                                                                                                                                                   |
| DONTHULA BALA VYSHNAVI                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | A study on Operational Risk at Nippon India Mutual                                                                                                                                           |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | Funds                                                                                                                                                                                        |
| EEGA HADIVA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | A Study On Talent Management at Hyse                                                                                                                                                         |
| LEGA HARIKA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | Consultancy                                                                                                                                                                                  |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | A Study On The Leadership Styles And Their                                                                                                                                                   |
| JULURI SARIKA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | Impact On Employee Productivity At Hyse                                                                                                                                                      |
| JOBOIC BILLING                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | Impact On Employee Productivity At Hyse                                                                                                                                                      |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | SANGAREDDY GARI NITHYA  PANCHA REDDY ROHINI  GOLLEPALLI TANUJA SHREE  PONNURU SANTOSHINI  AITHA VISHWANATH  SIYYADRI DURGA PRASAD  SOMAVARAPU RAKSHITHA  DONTHULA BALA VYSHNAVI  EEGA HARIKA |



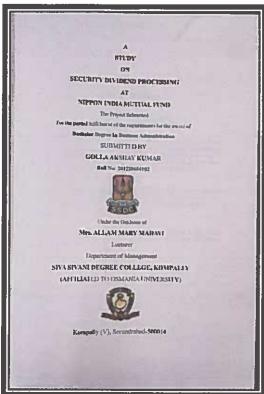




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#### Sample picture of project













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#### 3. INDUSTRIAL VISITS

Industrial visits involve students visiting companies or organizations related to their field of study to gain first-hand exposure to real-world work environments. These visits provide a practical understanding of industry operations, manufacturing processes, and professional practices. Students can observe how theoretical concepts are applied, ask questions to industry professionals, and see the practical implications of their academic knowledge. Industrial visits enhance students' awareness of industry trends, technologies, and job roles. Additionally, these experiences often contribute to a broader perspective, connecting classroom learning to the actual workings of the professional world.

Industrial visits for students serve several purposes:

- 1. Practical Exposure: Provide students with first hand exposure to real-world industrial processes, technologies, and operations, complementing theoretical knowledge with practical insights.
- 2. Industry Insight: Enhance students' understanding of specific industries, their functions, and the challenges they face, fostering a more comprehensive perspective.
- 3. Networking Opportunities: Create opportunities for students to interact with industry professionals, potentially leading to networking, mentorship, and future career prospects.
- **4. Application of Classroom Learning:** Enable students to connect classroom concepts to actual industrial practices, reinforcing theoretical knowledge through practical examples.
- **5. Career Exploration:** Aid students in exploring potential career paths by witnessing the day-to-day activities within different industries, helping them make informed career choices.
- 6. Skill Development: Facilitate the development of skills such as observation, communication, and critical thinking, crucial for success in a professional environment.
- 7. Motivation and Inspiration: Inspire students by showcasing successful industrial setups, motivating them to set higher academic and career goals.



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Overall, industrial visits contribute to a more holistic and applied educational experience, preparing students for the challenges and opportunities in their chosen fields.

| S.No: | Name of the Industry                  |
|-------|---------------------------------------|
| 1     | RBI                                   |
| 2     | Coca-Cola                             |
| 3     | Vijaya Dairy                          |
| 4     | Gubba Cold Storage Ltd                |
| 5     | HSIL Ltd                              |
| 6     | T-Hub                                 |
| 7     | National Small Industries Corporation |
| 8     | AGI Glass Pack                        |
| 9     | GVK-EMRI                              |
| 10    | The Hindu                             |
| 11    | Times of India                        |
| 12    | L&T Metro                             |
| 13    | Suryavanshi Spinning Mill             |
| 14    | ICRISAT                               |
| 15    | Nuzivedu Seeds                        |
| 16    | Parle                                 |
| 17    | Zindhaththilsmath                     |
| 18    | Masqati Dairy Products                |
| 19    | Visit to Assembly                     |



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Sample picture of students visited to co-ca co-la









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Sample picture of students visited to Reserve Bank of India



Sample picture of students visited to Gubba Cold Storage Ltd.









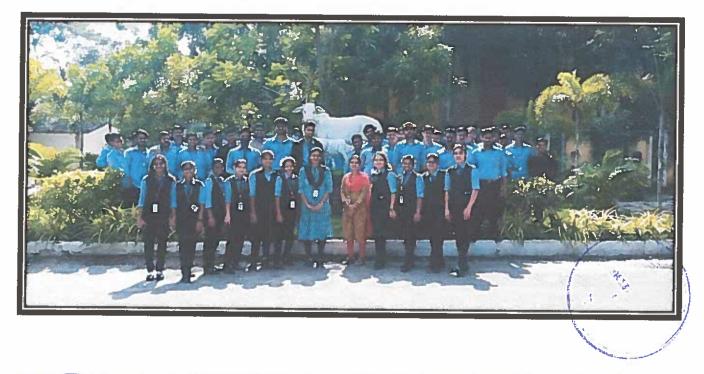
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Sample picture of students visited to HSIL Ltd.



Sample picture of students visited to Vijaya Dairy









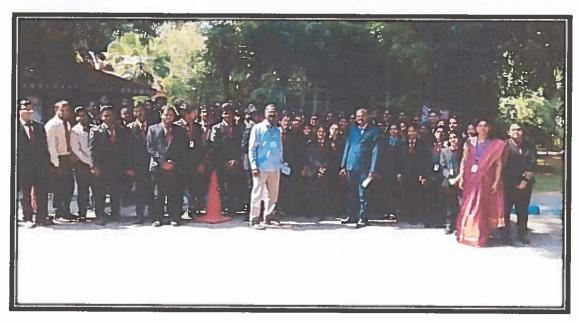
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#### Sample picture of students visited to National Small Industries Corporation



# Sample picture of students visited to Telangana state Assembly





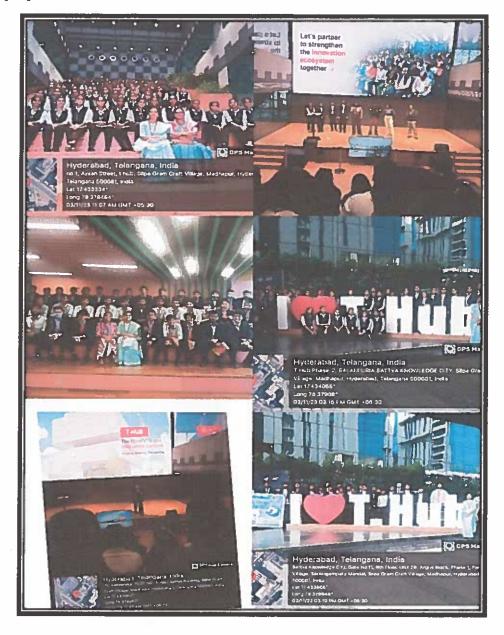




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#### Sample picture of students visited to T-Hub





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#### Sample picture of students visited to RBI, HYDERABAD



COSLIGN COEF CO





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Sample picture of students visited to National Small Industries corp.









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# Sample picture of students visited to Karkhana Zinda Tilismath



Sample picture of students visited to Economics Times



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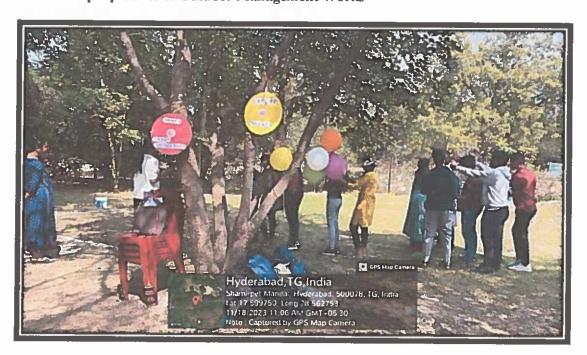
#### 4. OUTDOOR MANAGEMENT WORKSHOPS

Outdoor management workshops for students are experiential learning programs held in outdoor settings, specifically tailored to develop leadership and management skills among students. These workshops often include a range of team-building activities, problem-solving challenges, and leadership exercises conducted in natural environments. The outdoor setting introduces an element of adventure and unpredictability, fostering qualities such as teamwork, communication, decision-making, and adaptability.

Students participating in these workshops engage in hands-on experiences that simulate real-world managerial situations. Activities may include ropes courses, trust-building exercises, and group challenges that require collaborative problem-solving. Reflection sessions are typically integrated to help students connect their outdoor experiences to essential leadership principles.

By combining adventure with learning, outdoor management workshops aim to instill practical skills, enhance interpersonal dynamics, and prepare students for future leadership roles. These experiences go beyond traditional classroom learning, providing a unique and memorable approach to leadership development.

Sample pictures of Outdoor Management Works



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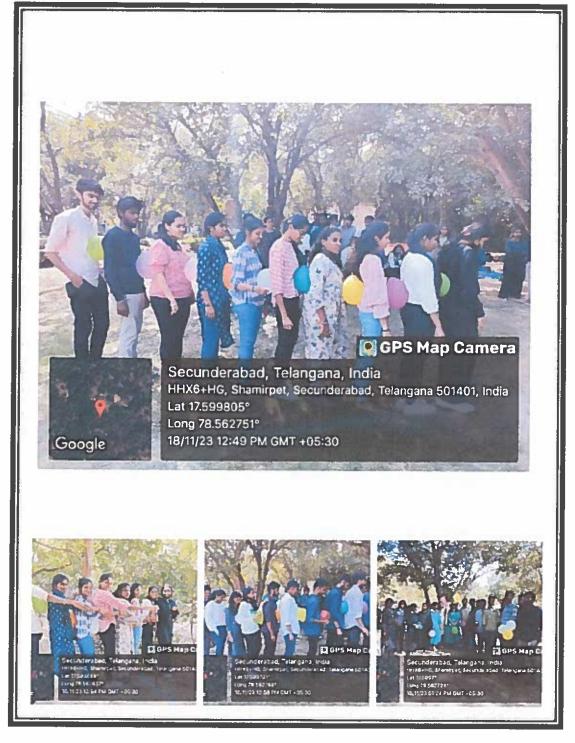
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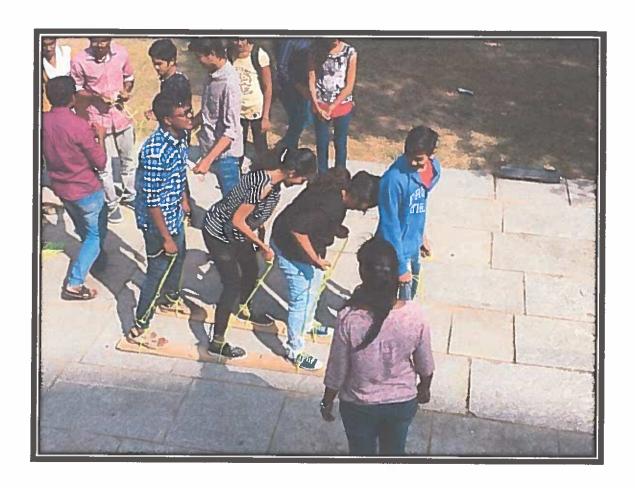
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#### 5. KNOW YOUR FARMER

Siva Sivani Degree College provides Farm visits for management students for hands-on learning experience, connecting theoretical knowledge with practical applications. During these visits, students engage in interactive sessions with local farmers, gaining insights into their experiences and challenges. They observe various agricultural practices, such as planting, irrigation, and pest control, to understand the day-to-day operations of a farm.

The visit also explores the supply chain aspects of farming, from production to distribution. Student's witness how crops are processed, packaged, and transported, enhancing their understanding of supply chain management in the agricultural sector. A focus on technology integration showcases tools like precision agriculture and IoT devices, emphasizing their role in improving efficiency and sustainability.





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An environmental and sustainability perspective is woven into the visit, discussing responsible resource management and sustainable agriculture. The experience concludes with a reflection session, allowing students to share observations and relate practical experiences to management concepts discussed in the classroom.

The learning outcomes of the farm visit include a deeper understanding of supply chain dynamics, appreciation for sustainable practices, and insights into the strategic decision-making involved in agricultural management. Integrating farm visits into the management curriculum prepares students for roles in agribusiness, supply chain management, and related fields.

#### Sample pictures of students visited to Farm land



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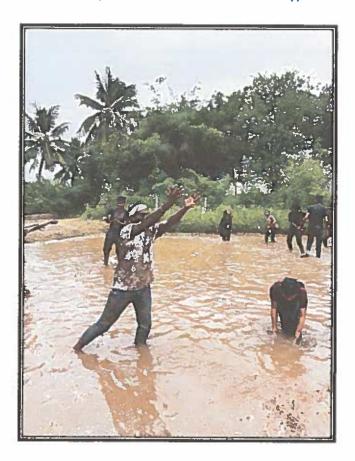
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#### 6. CELT (Communication and English Language Training)

Communication English language training for students focuses on developing effective communication skills in the English language. These training programs aim to enhance students' proficiency in spoken and written English, equipping them with the linguistic tools needed for academic, professional, and social interactions.

The training typically covers grammar, vocabulary, pronunciation, and various aspects of verbal and written communication. Special attention is given to listening and speaking exercises, role-playing scenarios, and presentations to improve both understanding and expression. Interactive activities, language games, and discussions are commonly incorporated to make the learning process engaging and practical.

Additionally, these programs often emphasize cultural nuances, non-verbal communication, and etiquette to ensure students can navigate diverse communication contexts confidently. Overall, communication English language training for students is designed to empower them with the



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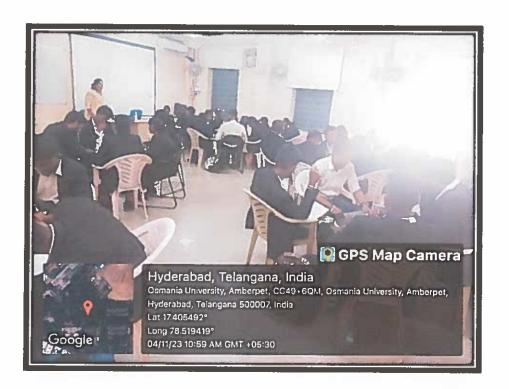


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language skills necessary for effective communication in various personal and professional settings.

Sample pictures of CELT attended by students at Osmania university campus











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#### 7. CERTICATION PROGRAMS

A certification program is designed to validate an individual's proficiency in a specific skill or knowledge area. These programs often consist of structured courses, assessments, and practical exams. Participants gain in-depth understanding and hands-on experience in the subject matter. Upon successful completion, participants receive a certification, signaling their expertise to employers or peers. Certification programs are prevalent in various fields, including IT, project management, healthcare, and more. They serve as valuable credentials, enhancing career prospects and demonstrating a commitment to continuous learning and professional development.



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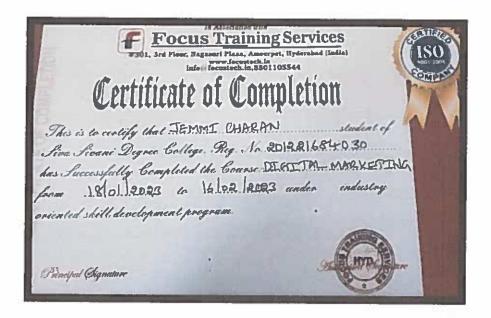


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| S.No. | COURSE NAME                                   | DURATION                      | Institute | Faculty               | Number of students enrolled |
|-------|-----------------------------------------------|-------------------------------|-----------|-----------------------|-----------------------------|
| 1     | C,C++,JAVA                                    | 01/04/2023<br>-<br>01/05/2023 | ONE IT    | Mr.<br>DHAMODHAR      | 116                         |
| 2     | COMMUNICATION SKILLS AND INTERPERSONAL SKILLS | 20/12/2022<br>-<br>20/01/2023 | FOCUS     | Mrs. SUMA<br>BINDHU   | 60                          |
| 3     | DIGITAL MARKETING                             | 18/01/2023<br>-<br>16/02/2023 | FOCUS     | Mr. JAVEED            | 114                         |
| 4     | SALES FORCE-ADMIN                             | 01/03/2023<br>-<br>31/03/2023 | ONE IT    | Mr. SHIVA<br>GOPINENI | 110                         |

#### Sample picture of Certificate program









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#### 8. KNOWLEDGE SHARING

Our college students were engaged in a Corporate Social Responsibility (CSR) initiative focused on educating students in government schools and promoting social awareness. Such initiatives contribute significantly to the community and foster a sense of social responsibility among students. Providing educational materials, including books, notebooks, and stationery, directly contributes to improving the learning environment in government schools. Increased awareness among students in government schools about important issues such as health, hygiene, environmental conservation, etc., can lead to positive behavioural changes.

Students among their team get their own allotment with the government schools by seeking permission and scheduling the task and preparing the same by creating resources for execution. Recording the same in the form of oral and written for future evidence.

Around 34 groups were been to different government schools around the sphere by using different tools for inculcating the knowledge to the students in government schools.







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#### Topics were taken for the government students like

- 1. Yoga and its importance
- 2. Good and Bad Habits
- 3. Hobby Development program
- 4. Hygiene Living
- 5. First Aid
- 6. English Development
- 7. Math Tricks etc.

| S.No.                                                                                       | No. Class Name of the Activity |                                                                  | No. of Participants | Faculty Co-<br>ordinator |  |
|---------------------------------------------------------------------------------------------|--------------------------------|------------------------------------------------------------------|---------------------|--------------------------|--|
| 1                                                                                           | BBA I K                        | Obstacles In The Way Of<br>Success - ZPHS school<br>Bahadurpally | 43                  | Ms. Gouthami             |  |
| BBA II K Moral Values, Education And Hygiene And Sanitation- Zphs High School, Quthbullapur |                                | 44                                                               | Ms. Mary Madhavi    |                          |  |
| 3                                                                                           | BBA II<br>CH                   | Career Objective - Zilla parishad school, Kompally               | 45                  | Ms. Safina               |  |
| 4                                                                                           | BBA II V                       | How education is important in our life – APHS, Shapur            | 45                  | Ms. Mary Leena           |  |
| 5                                                                                           | BBA I<br>BA                    | Yoga and its importance                                          | 45                  | Ms. Sharon               |  |
| 6                                                                                           | BBA I                          | PERSONALITY DEVELOPMENT- APHS, Medchal                           | 48                  | Ms. Srivalli             |  |



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PRINCIPAL
Siva Sivani Degree College
Kompally, Medicinal-Mulkalylri(Dt)-500100



# SIVA SIVANI DEGREE COLLEGE

(Affiliated to Osmania University)

# Sample pictures of Knowledge sharing permission letter

| S. P. Sympathy's Stva Siva<br>SIVA SIVANI I<br>(Affiliated to                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | y's Sive Sivent Group * nd Litroutineel Society (2906/97) DEGREE COLLEGE Osmania University)                                    |  |  |  |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------|--|--|--|
| President & Chief Lucruthre                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | Vice President & Dy. Chief Executive                                                                                            |  |  |  |
| Prof. M. KAMALAKAR P.MAI                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | MATHA DEEPIKA SAMPATHY                                                                                                          |  |  |  |
| Executive Vice President Prio                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | elpal Associate Vice President                                                                                                  |  |  |  |
| То                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | Date: 28 8 1 2 2                                                                                                                |  |  |  |
| Itand master G. P. P. 9<br>Risala Baras                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |                                                                                                                                 |  |  |  |
| Dear Sir/Madam.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |                                                                                                                                 |  |  |  |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | i your esteemed Organization – Reg.                                                                                             |  |  |  |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | •••                                                                                                                             |  |  |  |
| Greetings from Siva Sivani Degree College! On behalf of Siva Sivani group of Institutions, we request you to provide us an opportunity to visit your institution. The bequest of our 62 years of striving for the cause of education persistently following the footsteps of our founder and Pioneering in bringing valuebased education with the sense of giving back to the society which serves our motto LEARN TO SERVE  Within the framework of scademic program for the students of BBA (Bachelor of Business Administration) Students, knowledge sharing programme is mandatory. We believe the advantages of knowledge as a great asset. This will be a chance for the students to know more about the problems and overcome them.  This letter is a request for permission for the knowledge sharing programme to be held in your school. |                                                                                                                                 |  |  |  |
| meeting our obligation towards social responsibility.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | ith PPT presentation and charts, therefore, it provides a<br>he young minds, and also fulfills the young minds and by           |  |  |  |
| Thanking you.  Yours faithfully,  P. Mamatha Principal Siva Sivant Depret College Mobile: 9848938811, chiaff fhamatha.ssdc@gmail.co                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | HEAT MALA BAZAR HEAT MALA BAZAR GBPS RISALA BAZAR GBPS RISALA BAZAR  GBPS RISALA BAZAR  GBPS RISALA BAZAR  [09] 23 9:00 to 12:0 |  |  |  |
| NH — 44, Kompally, Secunderah<br>Mobile: - +91-9247848112                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | of Contract                                                                                                                     |  |  |  |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |                                                                                                                                 |  |  |  |

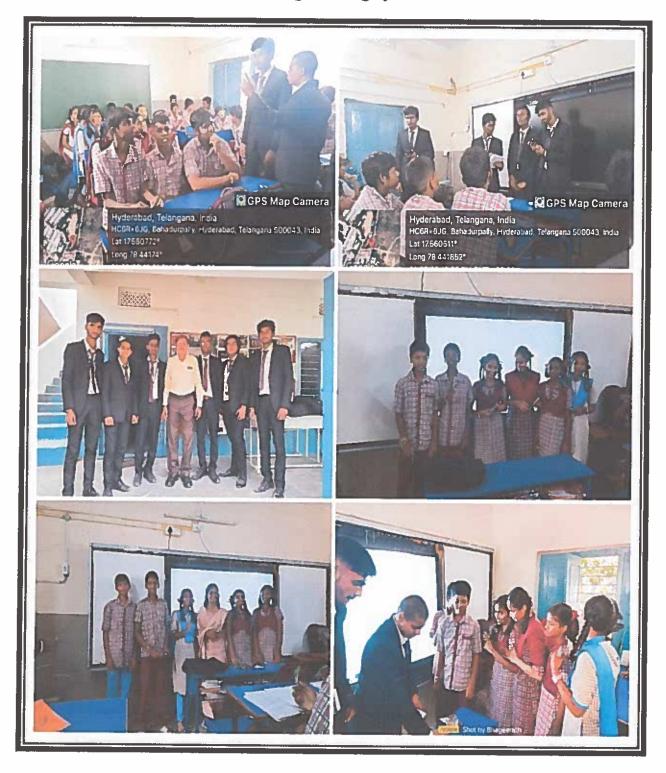




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# Sample pictures of Knowledge sharing by students in Govt. school





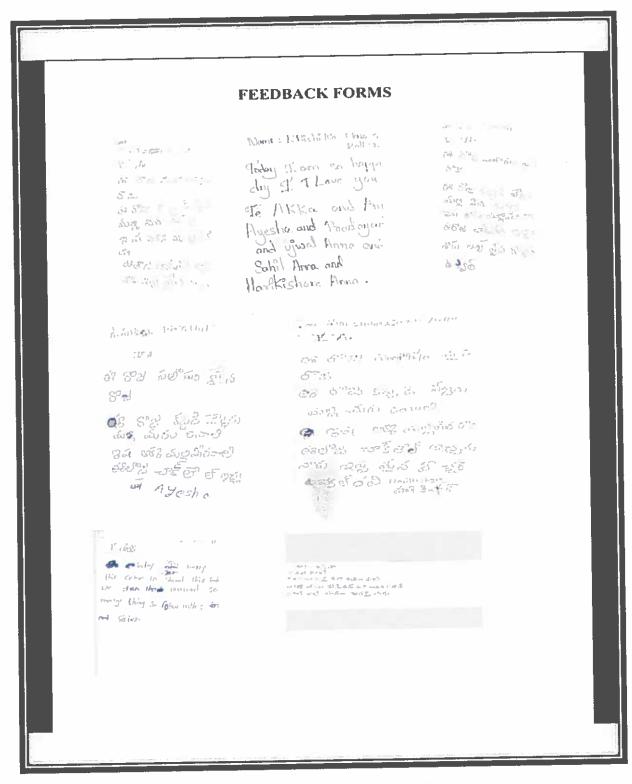




# SIVA SIVANI DEGREE COLLEGE

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# Sample of Feedback given by students in Govt. school



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